PATTERN SO-SAN

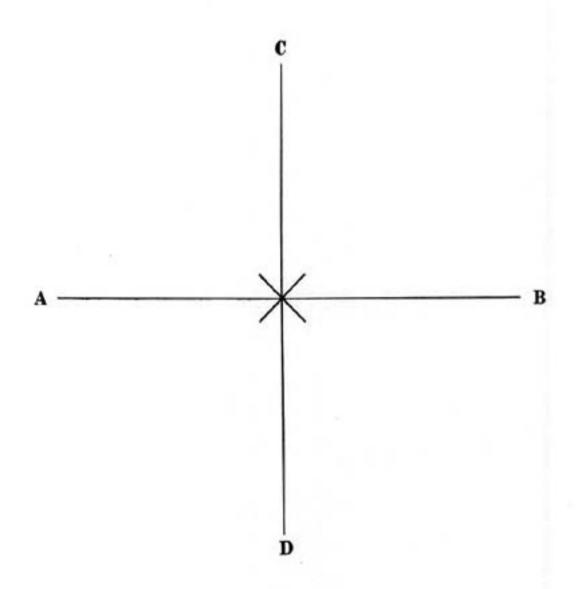
This pattern is practised by the 5th degree.

DIAGRAM: +

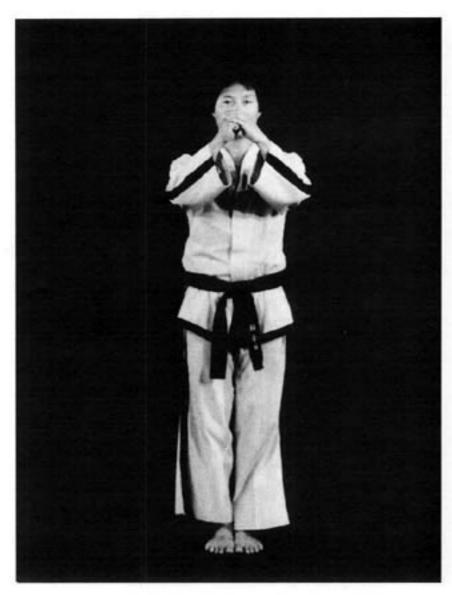
MOVEMENTS: 72

READY POSTURE: CLOSE READY STANCE A.

DIAGRAM (Yon Moo Son)



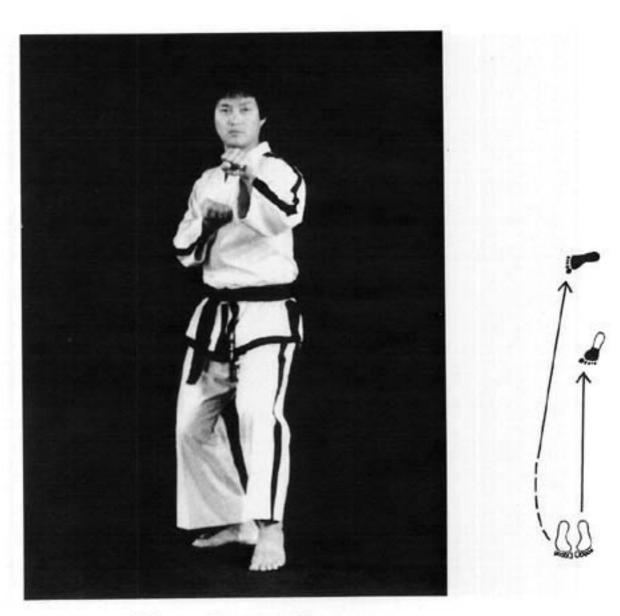
Ready Posture





Close ready stance A toward D

1. Slide to C to form a right rear foot stance toward D while executing a high guarding block to D with the forearm.



Right rear foot stance forearm high guarding block toward D.

Previous Posture



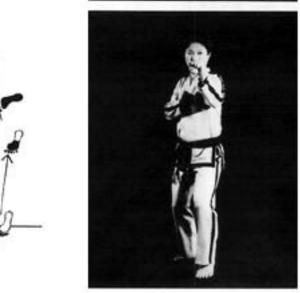
Application



Side View



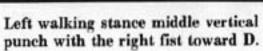
Top View

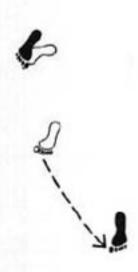




Execute a middle vertical punch to D with the right fist while forming a left walking stance toward D, slipping the left foot.







Previous Posture







Application

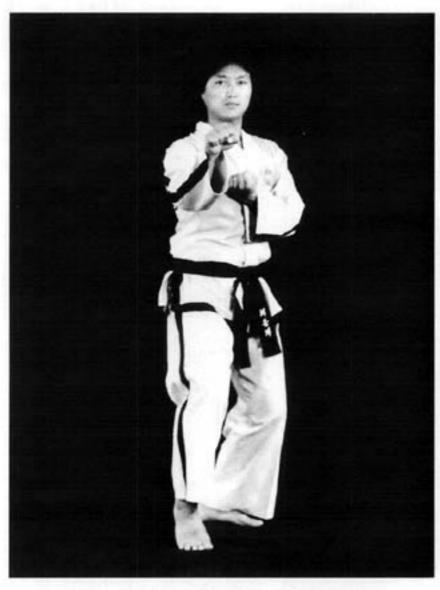


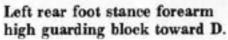
Side View



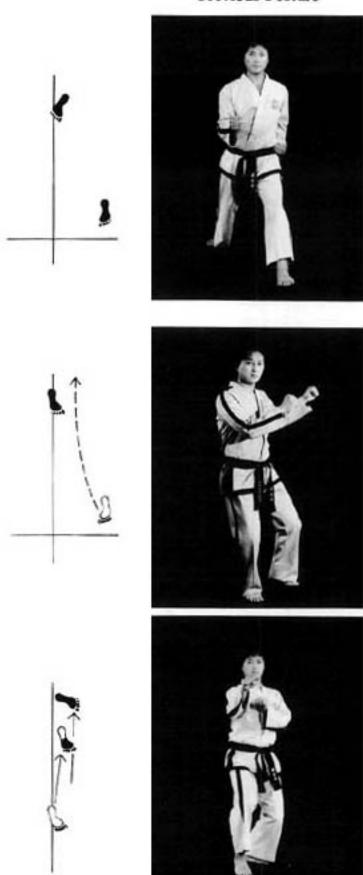


3. Slide to C, forming a left rear foot stance toward D while executing a high guarding block to D with the forearm.





Previous Posture



 Execute a middle vertical punch to D with the left fist while forming a right walking stance toward D, slipping the right foot.





Right walking stance middle vertical punch with the left fist toward D.

Previous Posture







Application

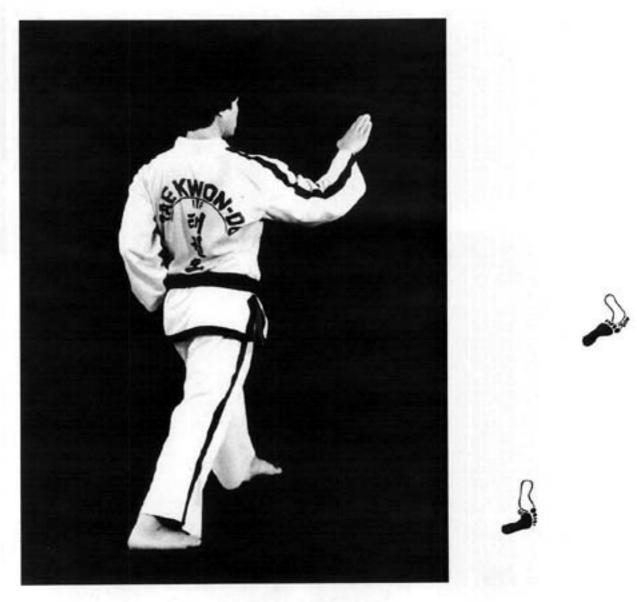


Side View

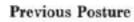
Other View



Execute a high side block to BC with the right knife-hand while forming a left walking stance toward BC.



Left walking stance high side block with the right knife-hand toward BC.







Keep both heels slightly off the ground.

Side View









Side View

 Execute a middle punch to BD with the left fist while forming a sitting stance toward BD.
Perform 5 and 6 in a fast motion.







Sitting stance middle punch with the left fist toward BD.



Previous Posture



Keep both heels slightly off the ground.



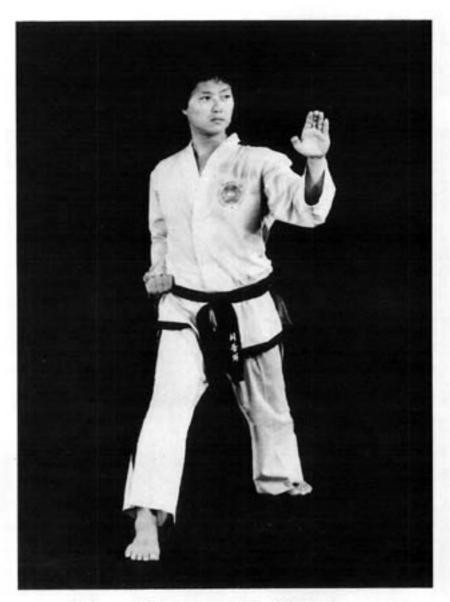
Side View



Application



 Execute a high side block to D with the left knife-hand while forming a right walking stance toward D.







Right walking stance high side block with the left knife-hand toward D.

Previous Posture









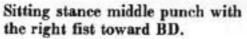
Other View



Keep both heels slightly off the ground.

 Execute a middle punch to BD with the right fist while forming a sitting stance toward BD.
Perform 7 and 8 in a fast motion.











Previous Posture

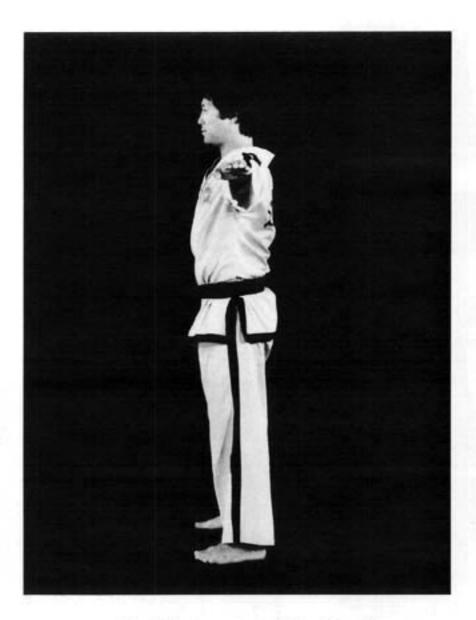




Application



 Move the right foot to C, turning clockwise to form a parallel stance toward A while executing a horizontal strike with a twin knife-hand.





Parallel stance toward A with a twin knife-hand horizontal strike.

Previous Posture





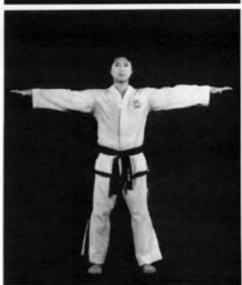
Top View

Front View



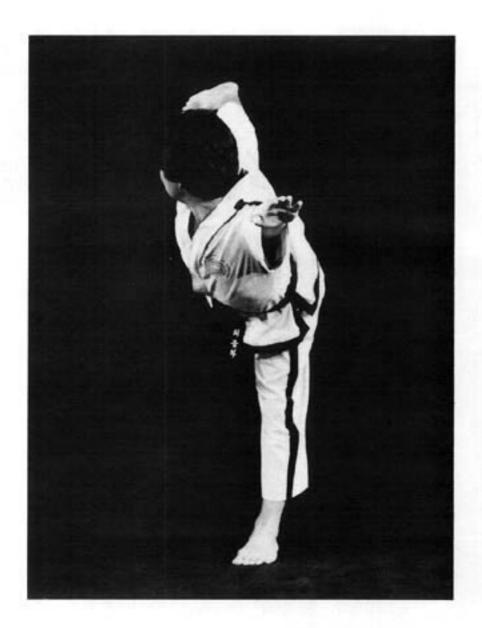








 Execute a middle side piercing kick to C with the right foot, keeping the position of the hands as they were in 9.



Middle side piercing kick to C with the right foot.

Previous Posture





Front View

Front View









Execute a middle turning kick to D with the right foot.
Perform 10 and 11 in a consecutive kick.





Middle side piercing kick to D with the right foot.

Previous Posture





Front View



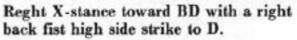






12. Lower the right foot to D in a jumping motion to form a right X-stance toward BD while executing a high side strike to D with the right back fist and bringing the left finger belly to the right side fist.







Previous Posture





Top View





Other View



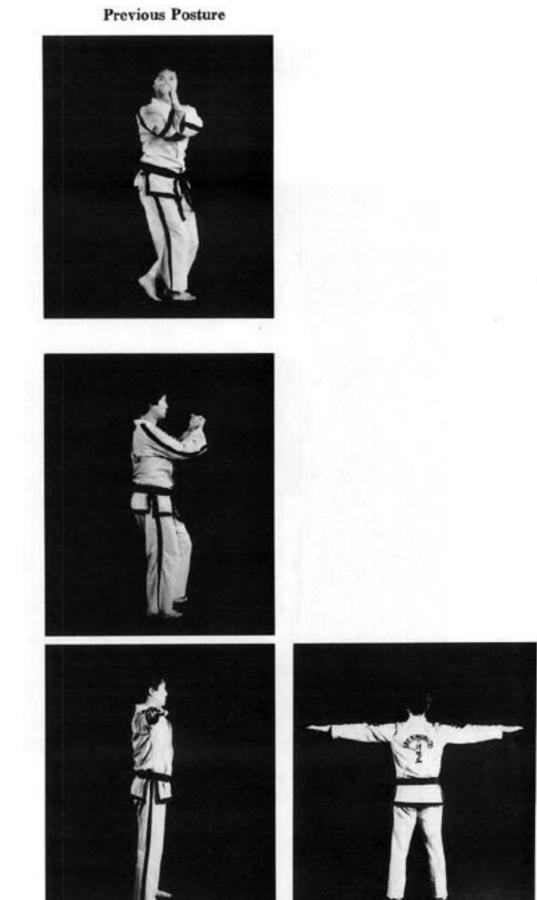


13. Move the left foot to C, forming a parallel stance toward B while executing a horizontal strike with a twin knife-hand.





Parallel stance toward B with a twin knife-hand horizontal strike.



Back View

14. Execute a middle side piercing kick to C with the left foot, keeping the position of the hands as they were in 13.



Middle side piercing kick to C with the left foot.

Previous Posture







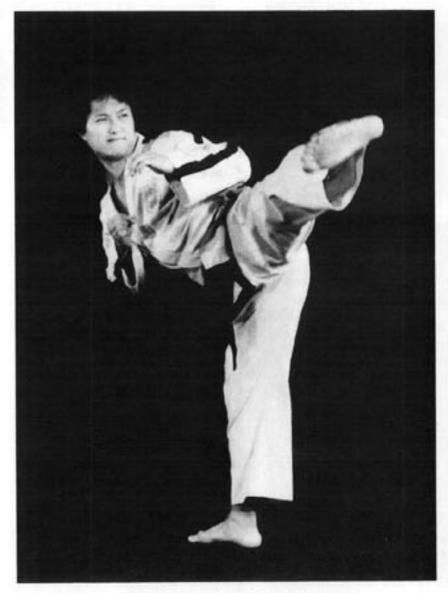






Other View

Execute a middle turning kick to D with the left foot.
Perform 14 and 15 in a consecutive kick.





Middle turning kick to D with the left foot.

Application













Side View



16. Lower the left foot to D in a jumping motion, forming a left X-stance toward AD while executing a high side strike to D with the left back fist and bringing the right finger belly to the left side fist.







Left X-stance toward AD with a left back fist high side strike to D.

Previous Posture



Side View



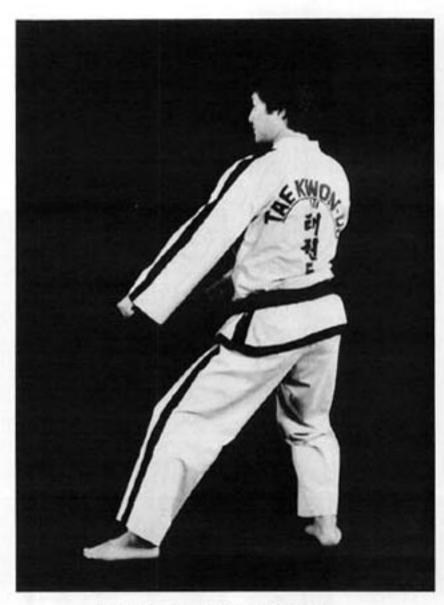








17. Move the left foot to A, forming a right L-stance toward A while executing a low punch to A with a left double fist.





Right L-stance low punch with a left double fist toward A.

Front View **Previous Posture**

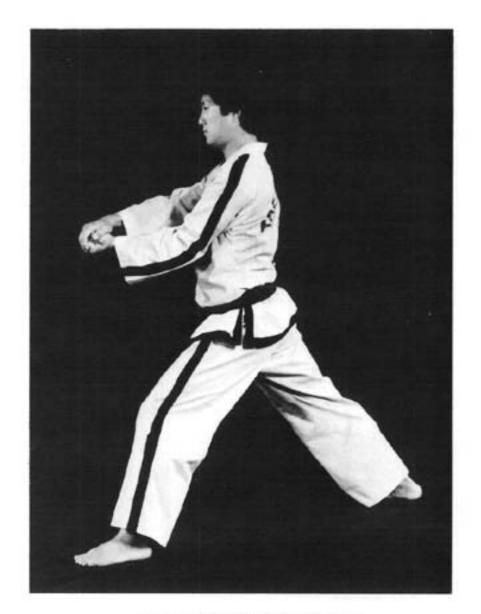
Application

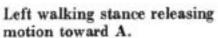
18. Bring the right palm on the left forefist and then twist them counter-clockwise until the left back fist faces downward while forming a left walking stance toward A, slipping the left foot.

Perform in a releasing motion.



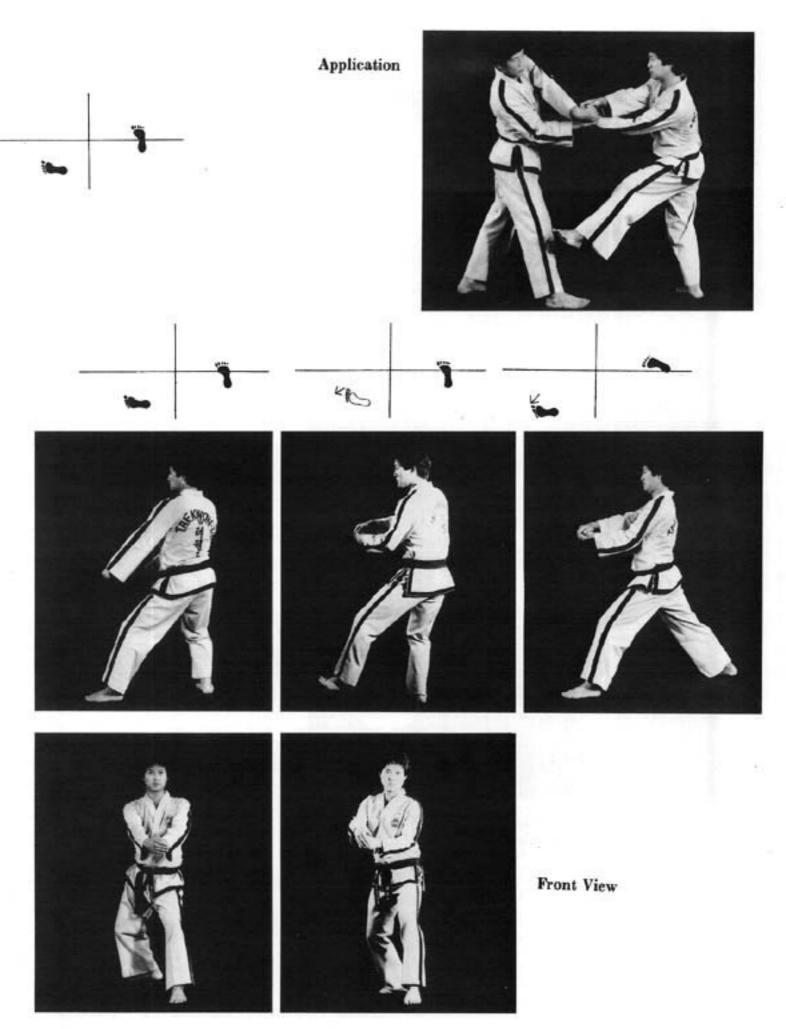
Previous Posture



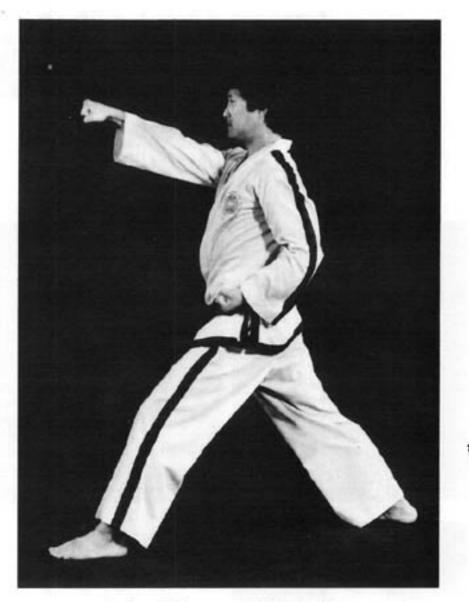








19. Execute a high punch to A with the right fist while maintaining a left walking stance toward A.



Left walking stance high punch with the right fist toward A.

Application



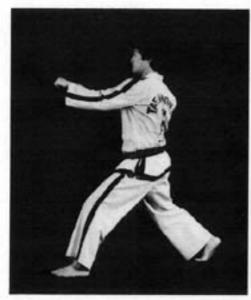
Front View



Previous Posture



Keep the right heel slightly off the ground.





| ^ | | 40 | v | 4 |
|---|------|----|-------------|----------|
| | 1000 | | 1000 | |
| | ~ | ~ | <u>*</u> | <u>*</u> |

20. Move the left foot on line AB to form a left L-stance toward B while executing a low punch to B with a right double fist.

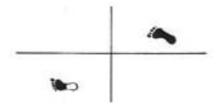








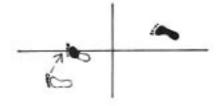
Left-L-stance low punch with a right double fist toward B.













Keep the left heel slightly off the ground.

21. Bring the left palm on the right forefist, and then twist them clockwise until the right back fist faces downward while forming a right walking stance toward B, slipping the right foot. Perform in a releasing motion.

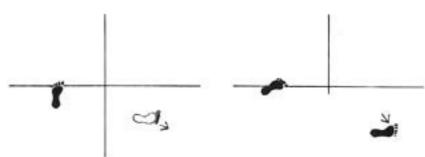








Right walking stance releasing motion toward B.









Side View







Front View

Application

22. Execute a high punch to B with the left fist while maintaining a right walking stance toward B.



Right walking stance high punch with the left fist toward B.

Application



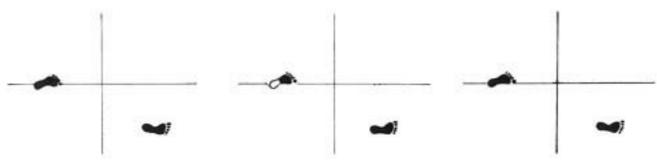
Previous Posture



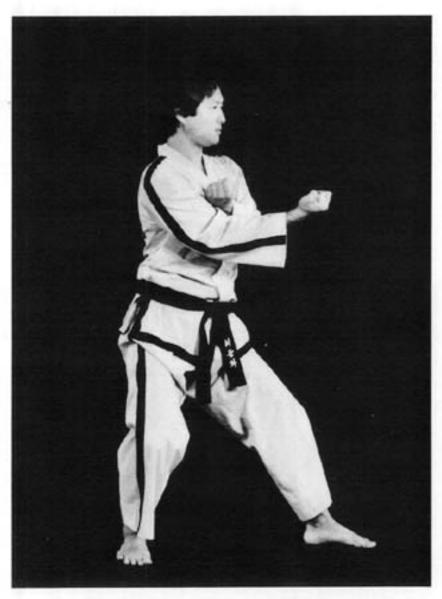
Keep the left heel slightly off the ground.



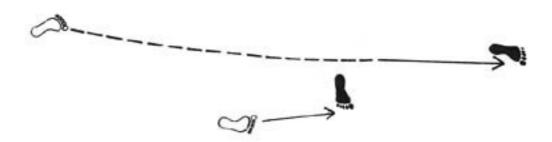




23. Slide to B to form a right L-stance to ward B while executing an upset punch to B with the right middle knuckle fist and bringing the left side fist in front of the right shoulder.



Right L-stance middle punch with the right middle knuckle fist toward B.

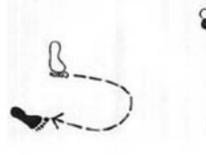


Front View



 Execute a front strike to B with the right back fist while forming a left walking stance toward B, slipping the right foot.





Left walking stance front strike with the right back fist toward B.

Front View



Previous Posture













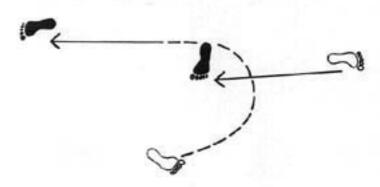




25. Slide to A, turning clockwise to form a left L-stance toward A while executing an upset punch to A with the left middle knuckle fist and bringing the right side fist in front of the left shoulder.

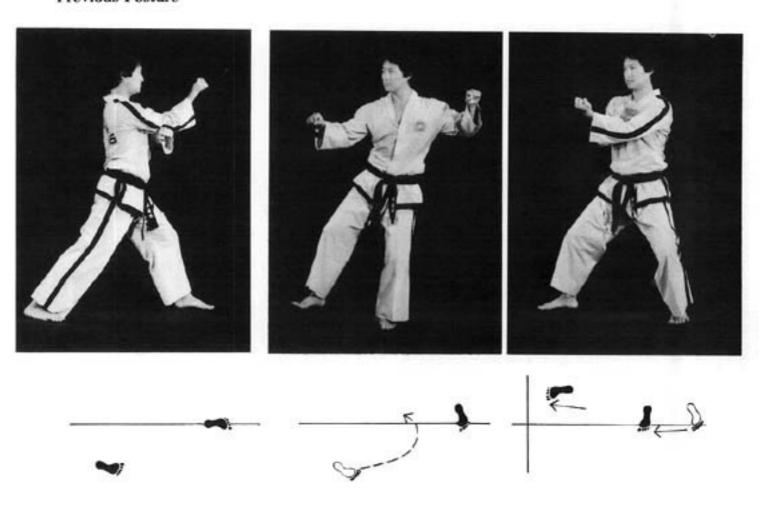


Left L-stance middle punch with a left middle knuckle fist toward A.

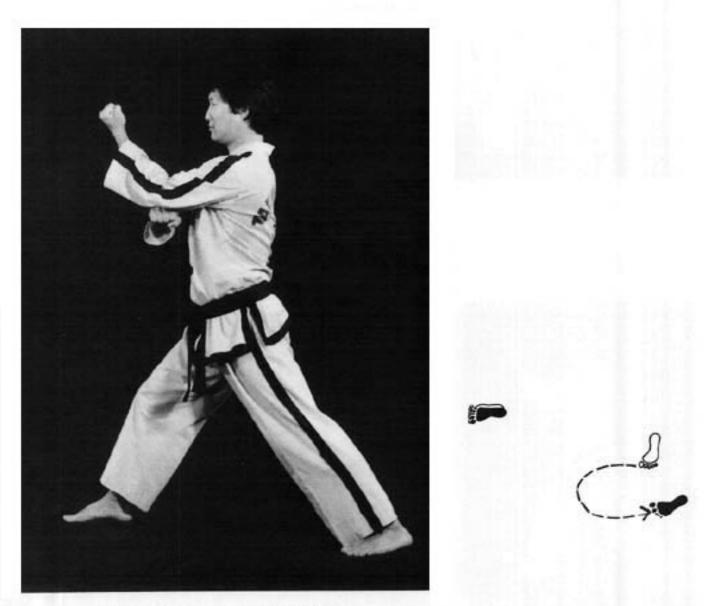




Application



26. Execute a front strike to A, with the left back fist while forming a right walking stance toward A, slipping the left foot.



Right walking stance front strike with a left back fist toward A.

Top View

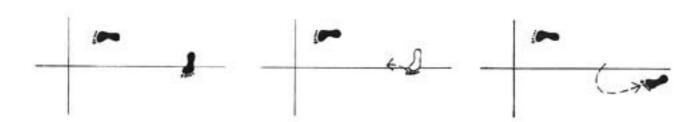


Previous Posture

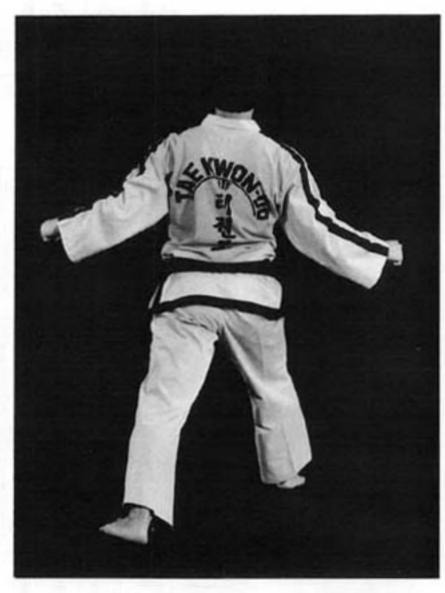




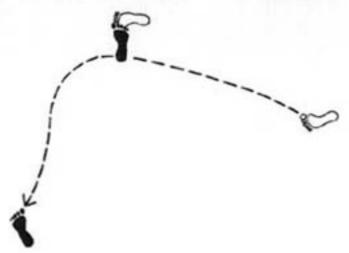




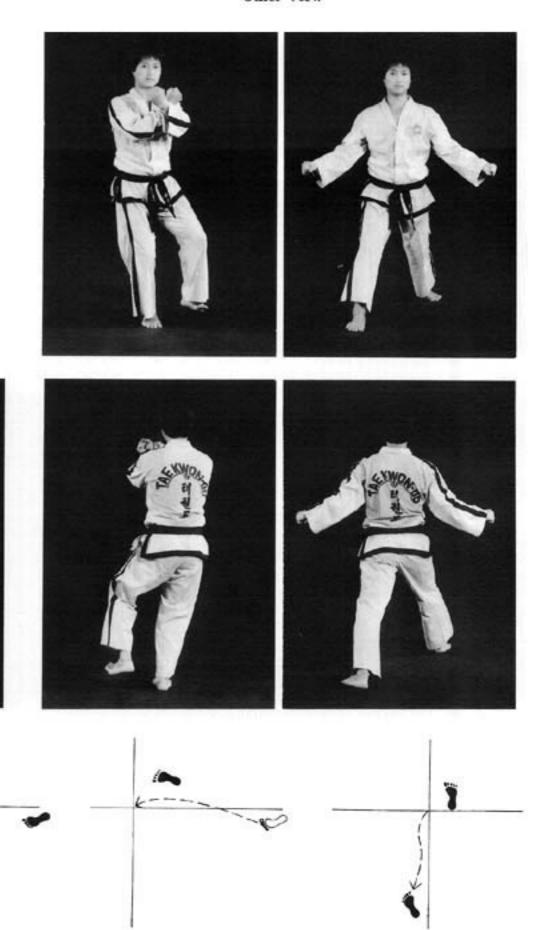
27. Move the left foot to D, forming a right walking ready stance toward C.



Right walking ready stance toward C.



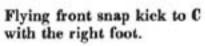
Other View



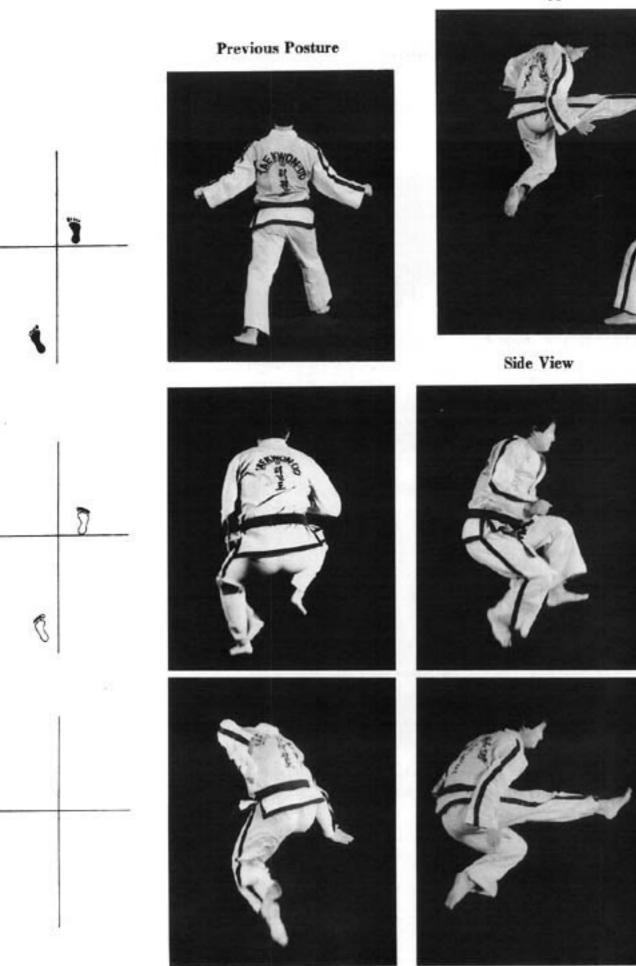


28. Jump to execute a flying front snap kick to C with the right foot.

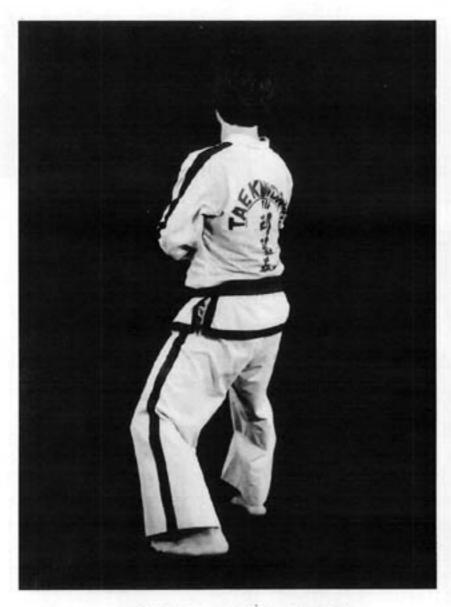




Application



29. Land to C, forming a left L-stance toward C while executing a middle guarding block to C with a knife-hand.



Left L-stance knife-hand middle guarding block toward C.

Application

Previous Posture





Top View

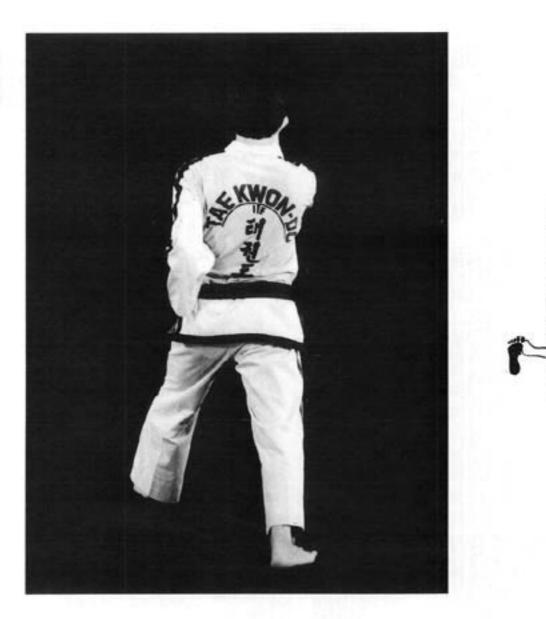






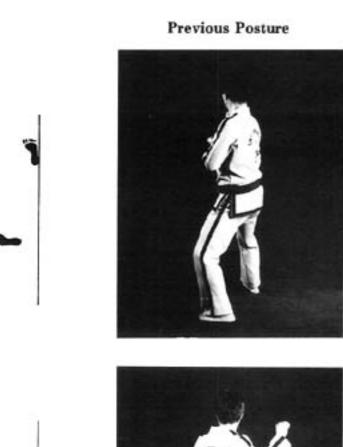


30. Move the right foot to D to form a left walking stance toward C while executing a high front block with the right forearm.



Left walking stance toward C with a right forearm high front block.

Application











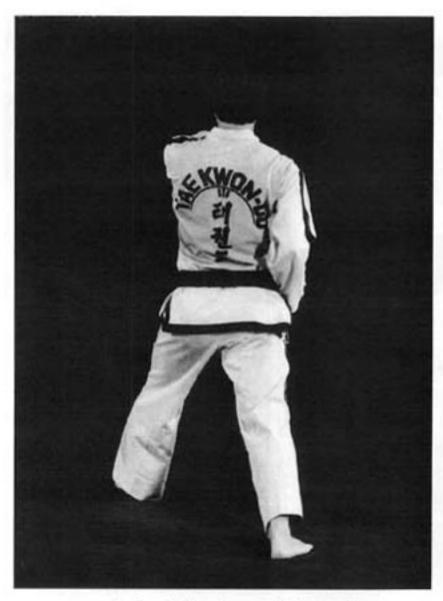
Other View

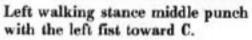






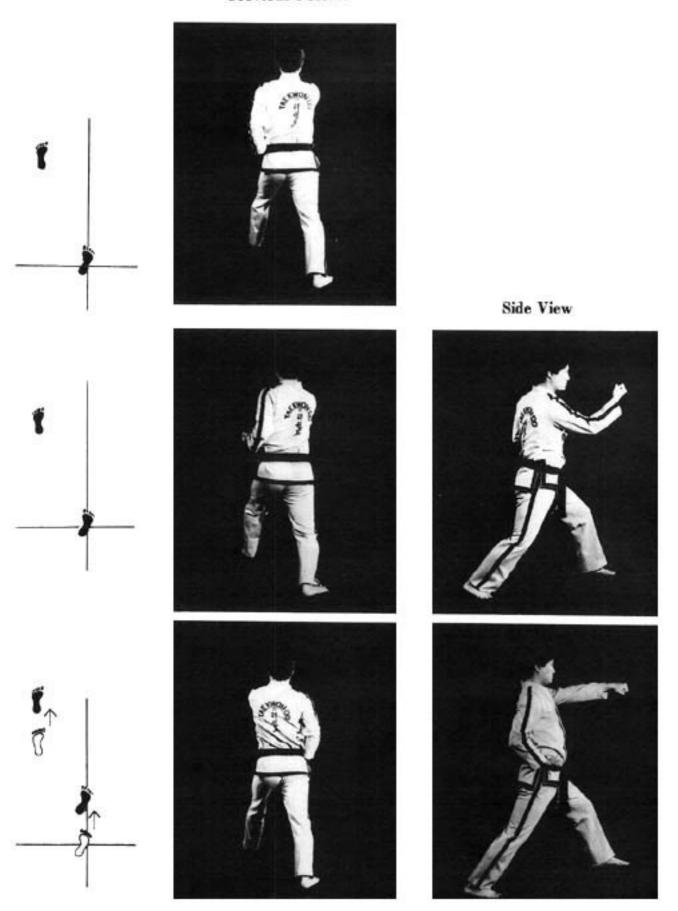
31. Execute a middle punch to C with the left fist while shifting to C, maintaining a left walking stance toward DC.





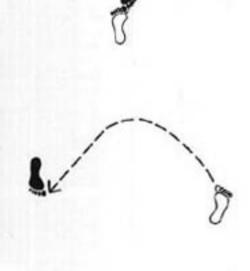




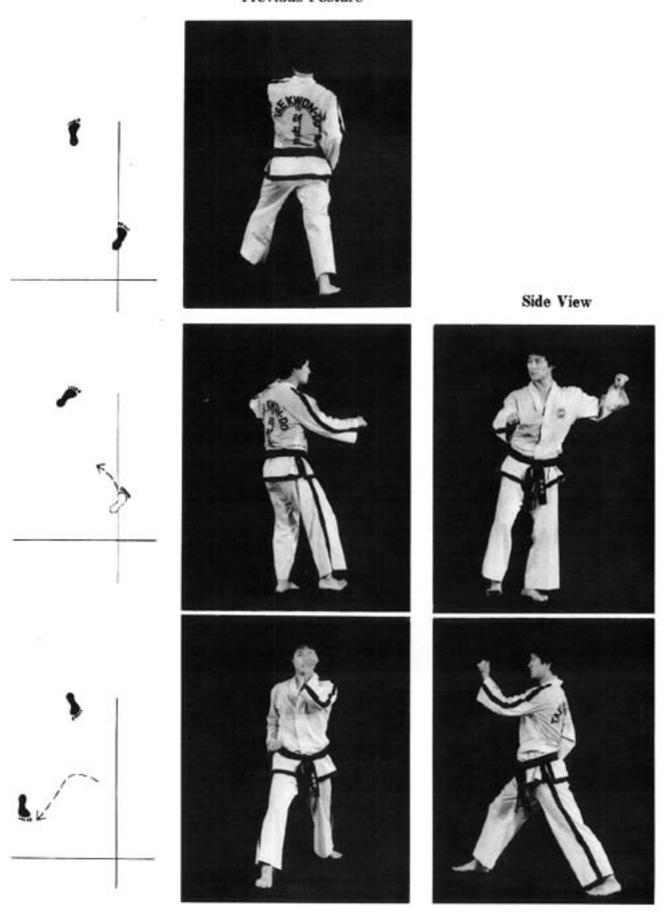


32. Turn clockwise, pivoting with the left foot to form a right walking stance toward D while executing a high front block with the left forearm.

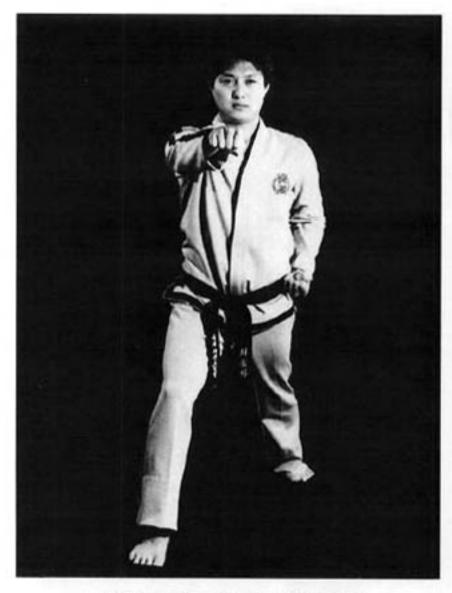


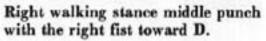


Right walking stance high front block with a left forearm toward D



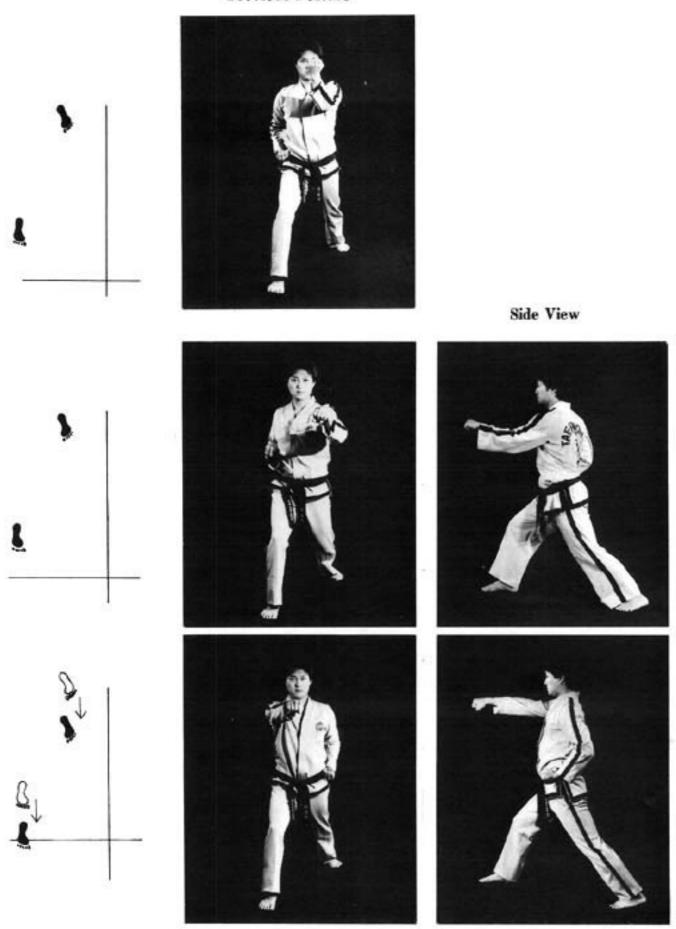
 Execute a middle punch to D with the right fist while shifting to D, maintaining a right walking stance toward D.



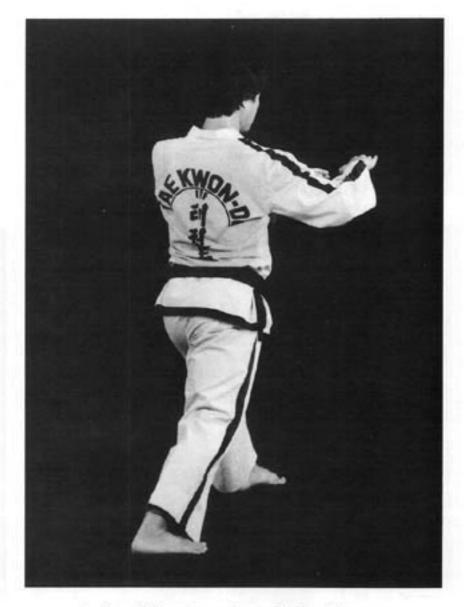








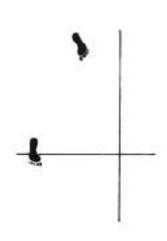
34. Execute a middle block to BD with a double arc-hand while forming a left walking stance toward BC and looking through the hands.



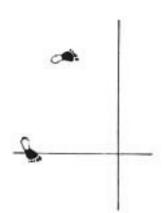




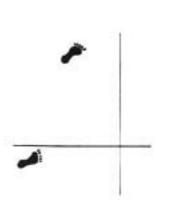
Left walking stance toward BC with a double arc-hand middle block to BD.















Keep both heels slightly off the ground.





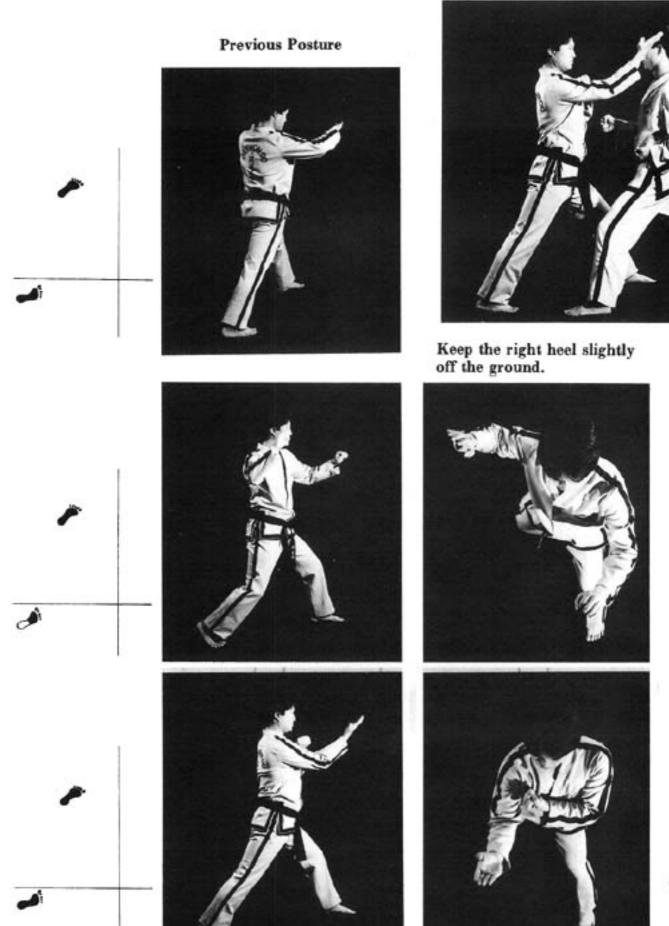
Top View

35. Execute a high inward strike to BC with the right knifehand and bringing the left side fist in front of the right shoulder while maintaining a left walking stance toward BC.



Left walking stance high inward strike with the right knife-hand toward BC.

Application



Top View

36. Execute a circular block to BD with the left inner forearm while forming a right walking stance toward D.







Right walking stance toward D with a left inner forearm circular block to BD.



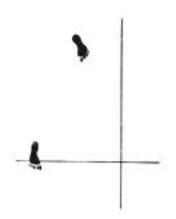
Keep both heels slightly off the ground.







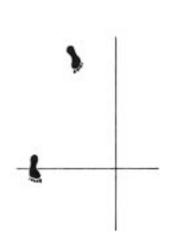
Side View



37. Execute a high punch to D with the right fist while maintaining a right walking stance toward D.

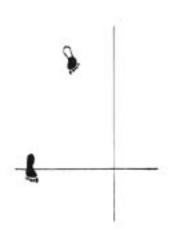


Right walking stance high punch with the right fist toward D.





Side View









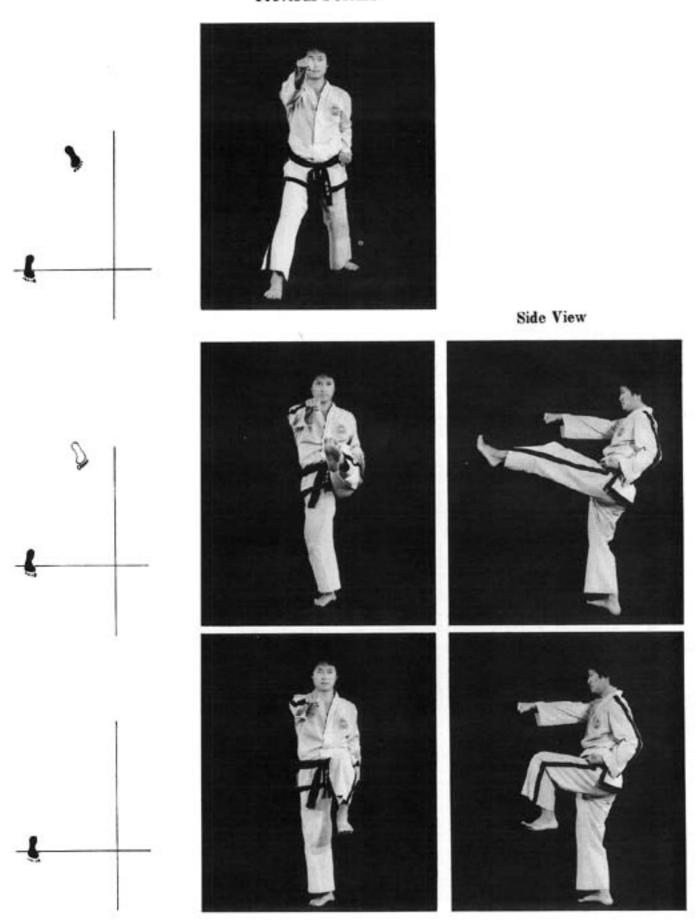


Keep the left heel slightly off the ground.

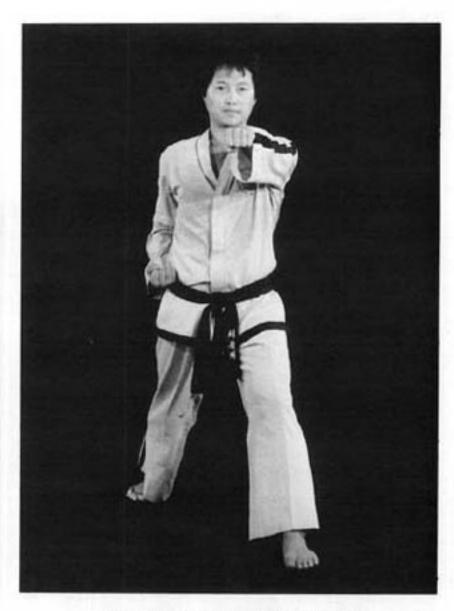
38. Execute a low front snap kick to D with the left foot, keeping the position of the hands as they were in 37.



Low front snap kick to D with the left foot.



39. Lower the left foot to D, forming a left walking stance toward D while executing a middle punch to D with the left fist.

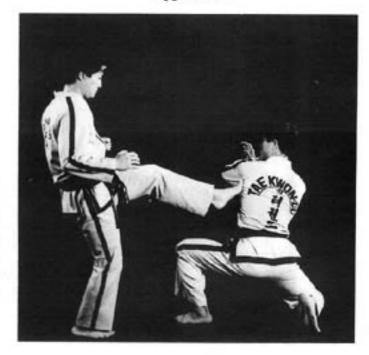


Left walking stance middle punch with the left fist toward D.

Application

Previous Posture





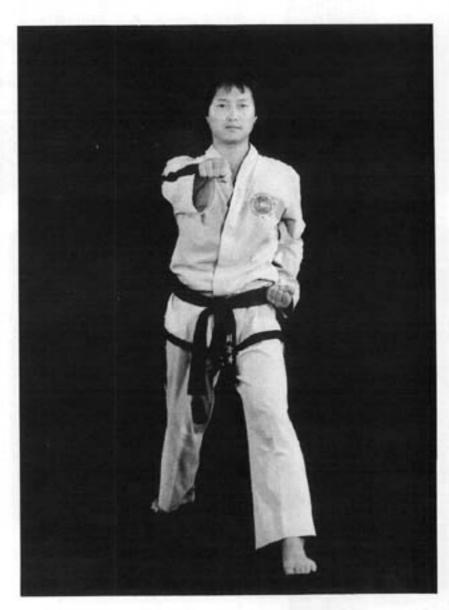








40. Execute a middle punch to D with the right fist while maintaining a left walking stance toward D. Perform 39 and 40 in a fast motion.



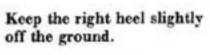
Left walking stance middle punch with the right fist toward D.





Previous Posture



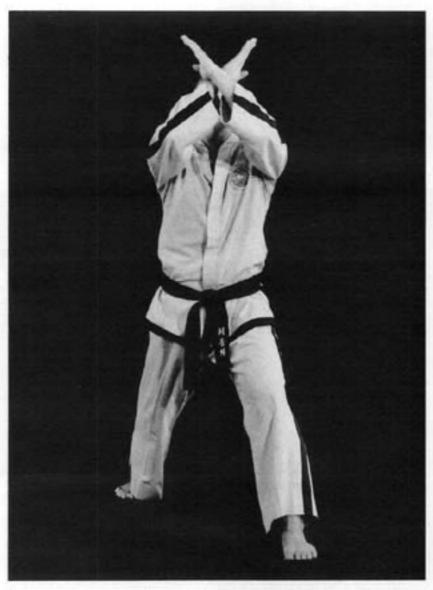




Side View



41. Execute a rising block with an X-knife-hand while maintaining a left walking stance toward D.

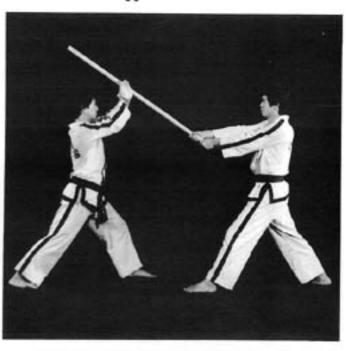


Left walking stance toward D with an X-knife-hand rising block.

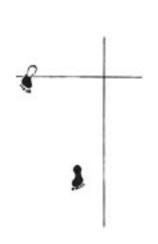
Application

Previous Posture



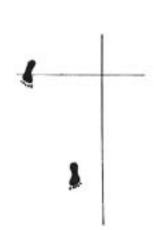


Keep the right heel slightly off the gound.













Side View

42. Execute a middle block to AD with a double arc-hand while forming a right walking stance toward AC and looking through the hands.



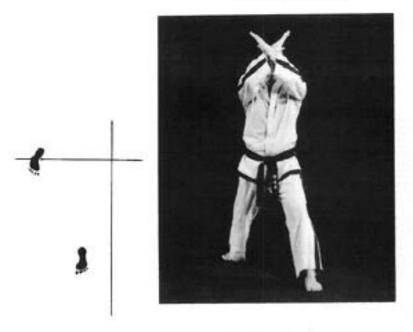




Right walking stance toward AC with a double arc-hand middle block to AD.

Application

Previous Posture



100



Keep both heels slightly off the ground.



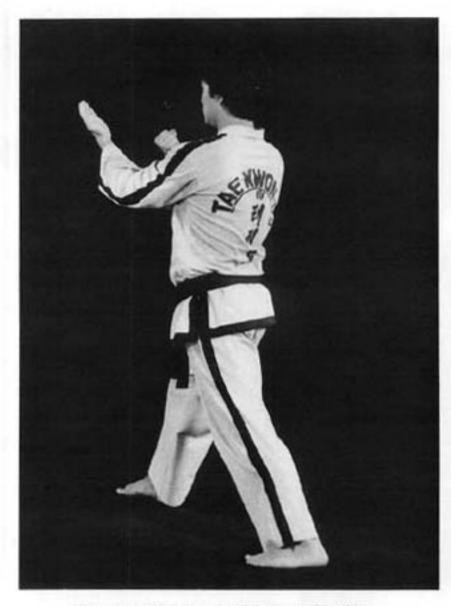




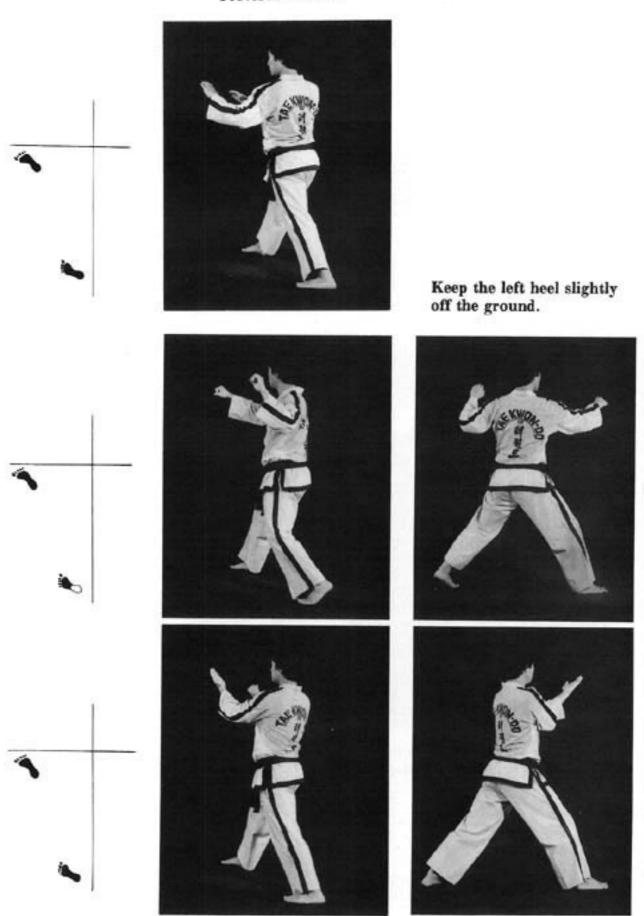


Back View

43. Execute a high inward strike to AC with the left knifehand and bringing the right side fist in front of the left shoulder while maintaining a right walking stance toward AC.



Right walking stance high inward strike with the left knife-hand toward AC.



Back View

44. Execute a circular block to AD with the right inner forearm while forming a left walking stance toward D.







Left walking stance toward D with a right inner forearm circular block to AD.



Previous Posture





Keep both heels slightly off the ground.



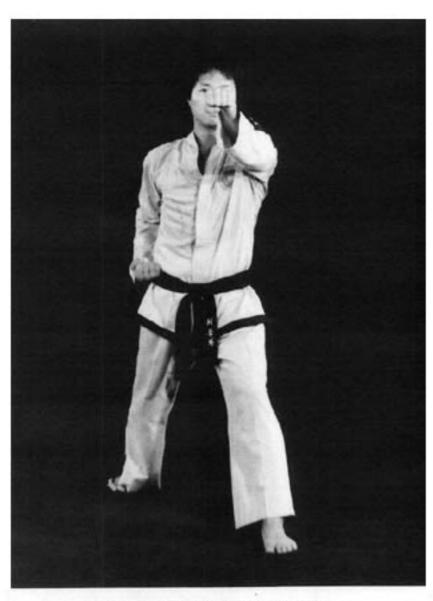
4

Application

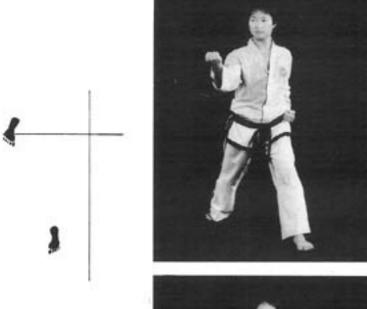


Top View

45. Execute a high punch to D with the left fist while maintanining a left walking stance toward D.



Left walking stance high punch with the left fist toward D.



Previous Posture



Keep the right heel slightly of the ground.



Side View



Application

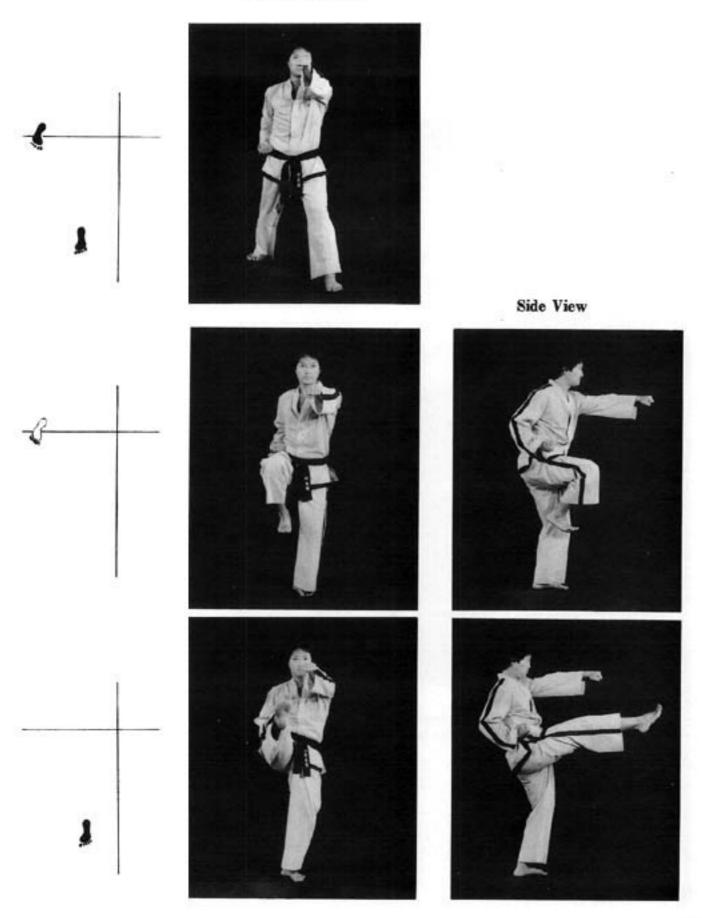


Side View

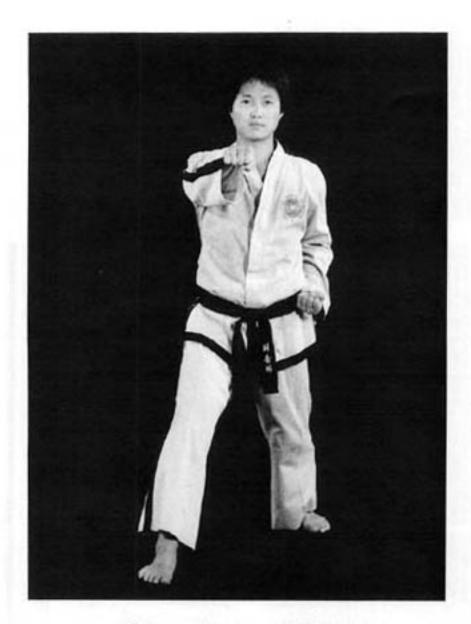
46. Execute a low front snap kick to D with the right foot, keeping the position of the hands as they were in 45.



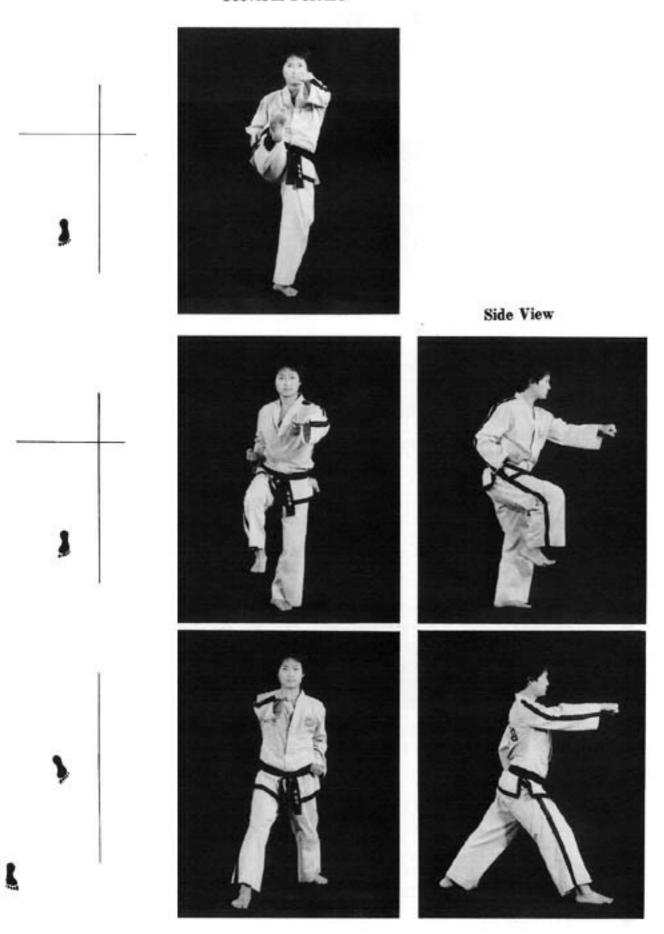
Low front snap kick to D with the right foot.



47. Lower the right foot to D to form a right walking stance toward D while executing a middle punch to D with the right fist.



Right walking stance middle punch with the right fist toward D.



48. Execute a middle punch to D with the left fist while maintaining a right walking stance toward D. Perform 47 and 48 in a fast motion.

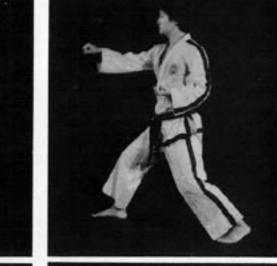


Right walking stance middle punch with the left fist toward D.



Keep the left heel slightly off the ground.



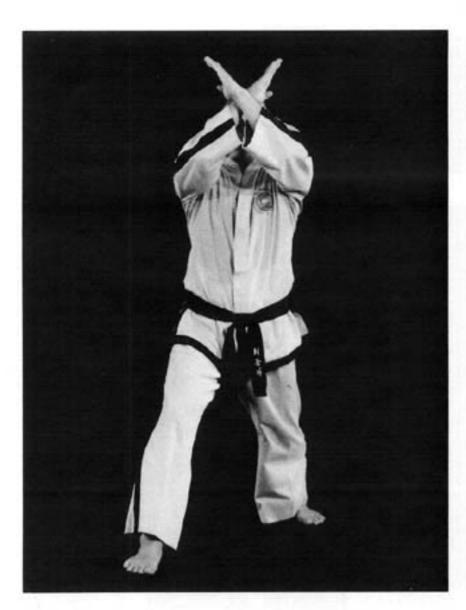






Side View

49. Execute a rising block with an X-knife-hand while maintaining a right walking stance toward D.



Right walking stance toward D with the X-knife-hand rising block.



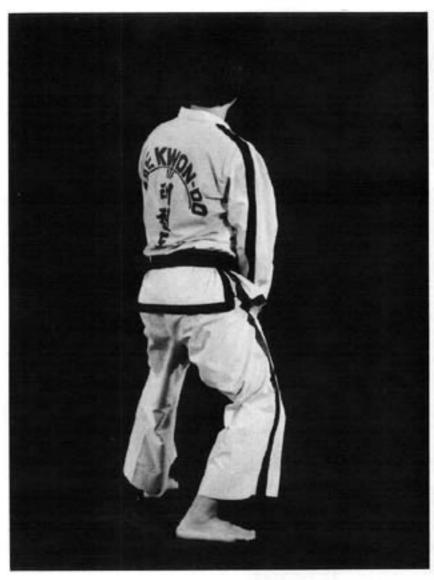
Keep the left heel slightly off the ground.



Side View



50. Move the left foot to D, and then slide to D, turning counter-clockwise to form a right L-stance toward C while executing a low guarding block to C with a knifehand.



Right L-stance knife-hand low guarding block toward C.

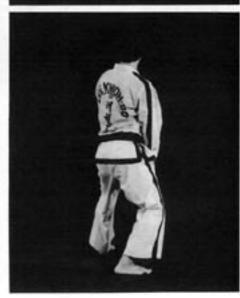


Previous Posture

Keep the left heel slightly off the ground.







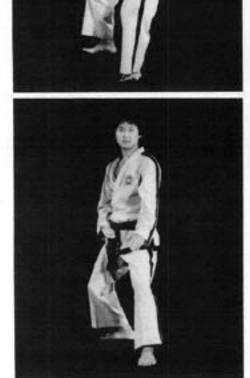












51. Jump to C, spinning counter-clockwise to form a right Lstance toward D while executing a middle guarding block to D with the forearm.



Jumping to C turning-counter-clockwise.



Right L-stance forearm middle guarding block toward D.

Previous Posture



Application





0







52. Execute a low block to D with the right knife-hand and a middle side front block to D with the left inner forearm while forming a left walking stance toward D, slipping the left foot.







Left walking stance knife-hand low blow and inner forearm middle side front block toward D.









Side View





Side View

53. Execute a high punch to D with the right fist while maintaining a left walking stance toward D. Perform 52 and 53 in a continuous motion.



Left walking stance high punch with the right fist toward D.



Keep the right heel slightly off the ground.



Side View



54. Execute a middle punch to D with the left fist while forming a right-L-stance toward D, pulling the left foot.



Right L-stance middle punch with the left fist toward D.

Application

Previous Posture





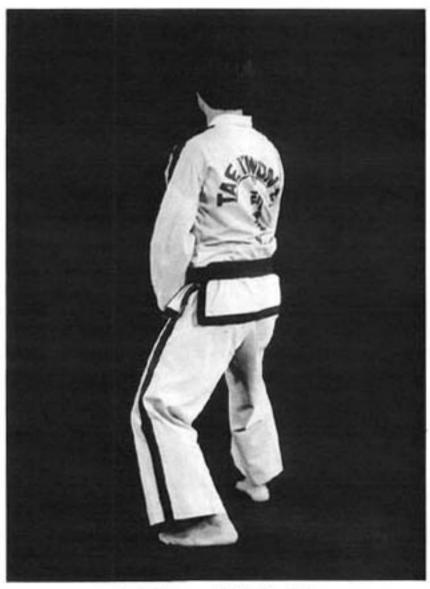








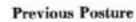
55. Move the right foot to D, and then slide to D, turning clockwise to form a left L-stance toward C while executing a low guarding block to C with a knife-hand.



Left L-stance knife-hand low guarding block toward C.



Application







Keep the right heel slightly off the ground.





Side View







56. Jump to C, spinning clockwise to form a left L-stance toward D while executing a middle guarding block to D with the forearm.



Jumping to C turning clock-wise.



Left L-stance forearm middle guarding block toward D.



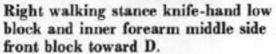
Previous Posture





57. Execute a low block to D with the left knife-hand and a middle side front block to D with the right inner forearm while forming a right walking stance toward D, slipping the right foot.















58. Execute a high punch to D with the left fist while maintaining a right walking stance toward D. Perform 57 and 58 in a continuous motion.



Right walking stance high punch with the left fist toward D.

Previous Posture



Keep the left heel slightly off the ground.





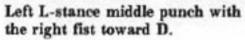




Side View

59. Execute a middle punch to D with the right fist while forming a left L-stance toward D, pulling the right foot.









Previous Posture







60. Move the right foot to the side rear of the left foot, and then slide to C, forming a left L-stance toward D at the same time executing a scooping block with the right palm.



Left L-stance toward D with a right palm scooping block.









Application

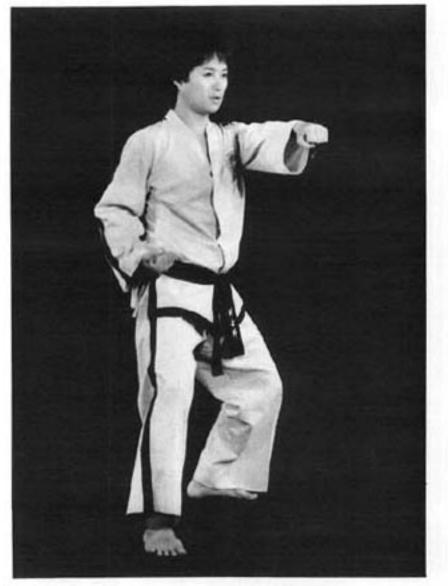


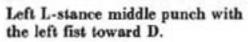
Side View





61. Shift to D, maintaining a left L-stance toward D while executing a middle punch to D with the left fist.









Previous Posture



Raise the body slightly.



Side View



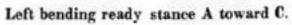
Top View



Application

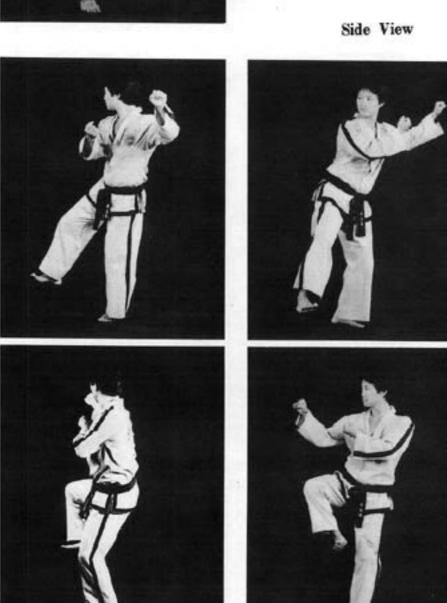
62. Turn C clockwise while forming a left bending ready stance A toward C.











63. Execute a middle side piercing kick to C with the right foot.





Middle side piercing kick to C with the right foot.





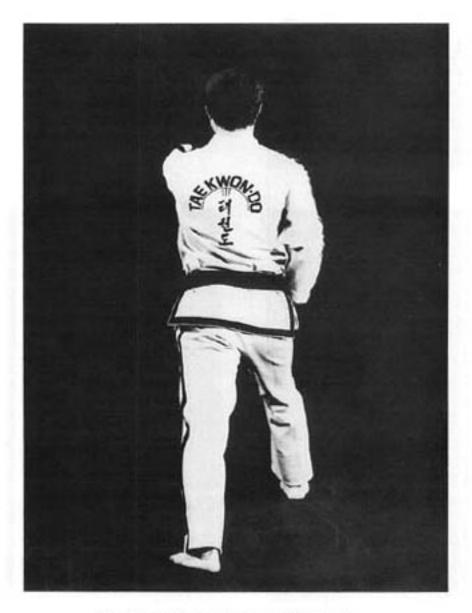






Side View

64. Lower the right foot to C, forming a right walking stance toward C while executing a middle punch to C with the left fist.





Right walking stance middle punch right the left fist toward C.

Previous Posture





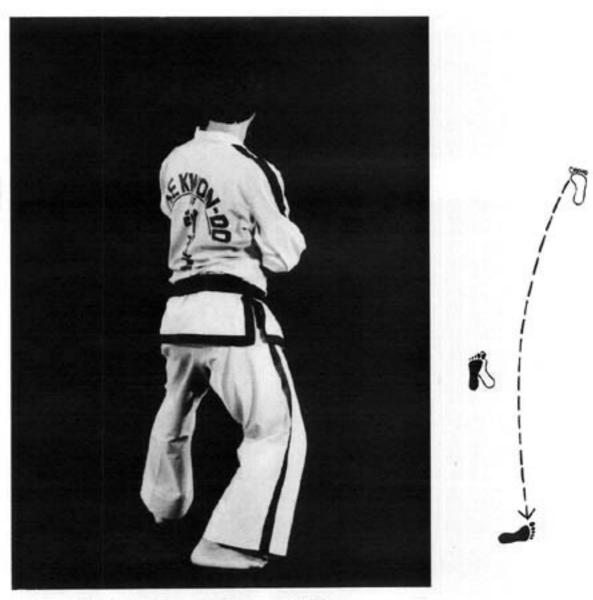




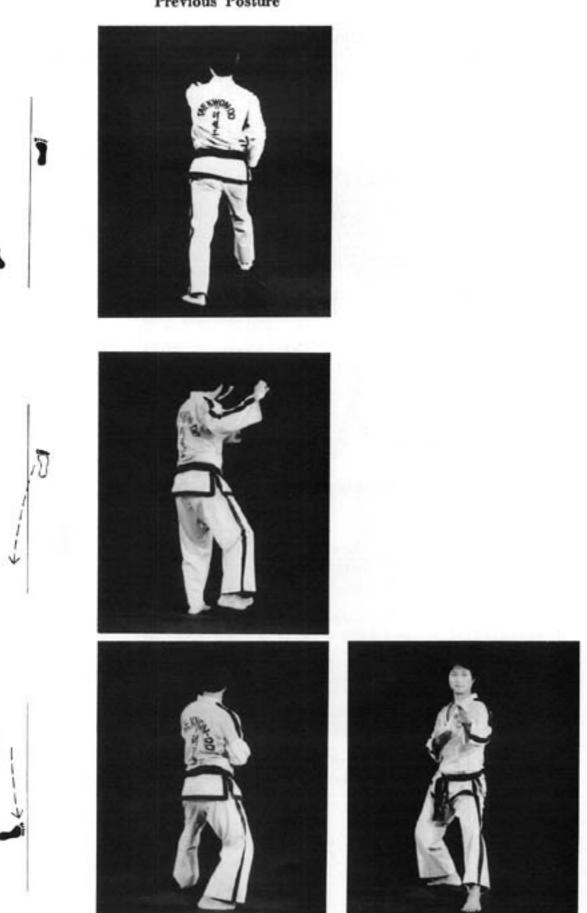


Side View

65. Move the right foot to D, forming a right L-stance toward C while executing a middle guarding block to C with a knife-hand.



Right L-stance knife-hand middle guarding block toward C.



66. Move the left foot to the side rear of the right foot, and then slide to D, forming a right L-stance toward C while executing a scooping block with the left palm.



Right L-stance toward C with a left palm scooping Block.









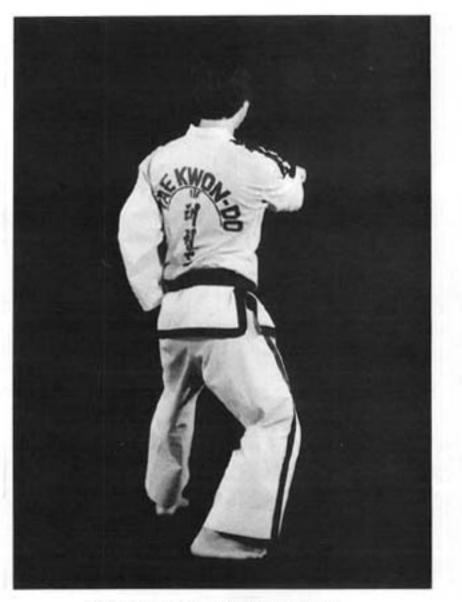


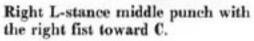




Raise the body slightly

67. Shift to C, maintaining a right L-stance toward C while executing a middle punch to C with the right fist.











Raise the body slightly









Side View

68. Turn counter-clcokwise while forming a right bending ready stance A toward D.



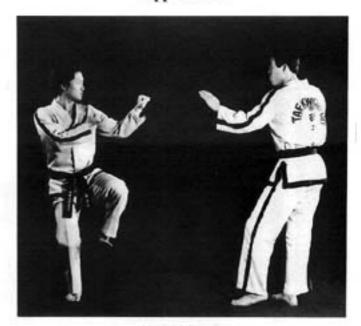
Right bending ready stance A toward D.





Application





Side View









Side View

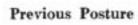
69. Execute a middle side piercing kick to D with the left foot.





Middle side piercing kick to D with the left foot.

Application







Side View



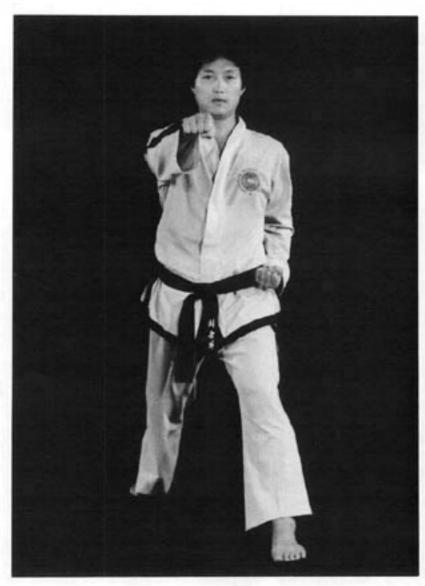


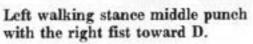




Side View

70. Lower the left foot to D to form a left walking stance toward D at the same time executing a middle punch to D with the right fist.















Side View

 Move the left foot to C to form a left L-stance toward D while executing a middle guarding block to D with a knife-hand.





Left L-stance knife-hand middle guarding block toward D.











72. Execute a high punch to D with the right fist while forming a right walking stance toward D, slipping the right foot.

Perform 71 and 72 in a continuous motion.







Right walking stance high punch with the right fist toward C.







Application



Side View

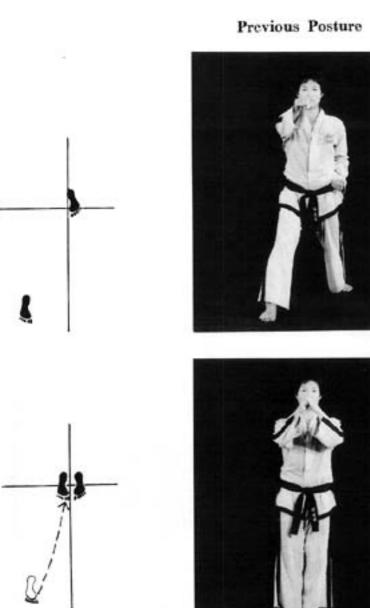




END: Bring the right foot back to a ready posture.













Side View



Top View