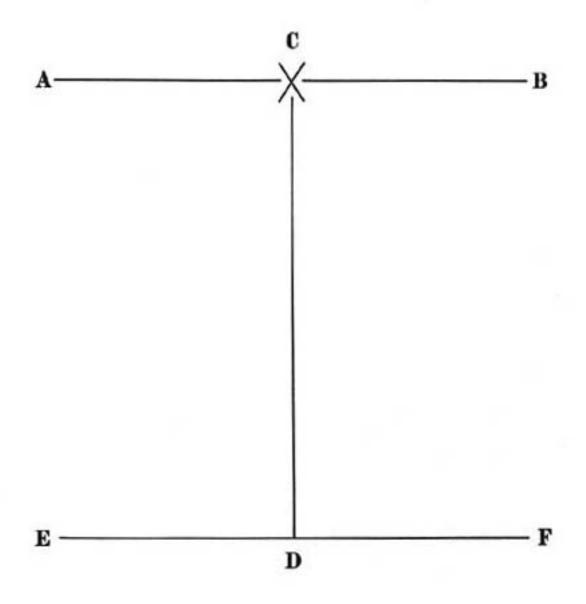
PATTERN CHOONG-MOO

diagram: I

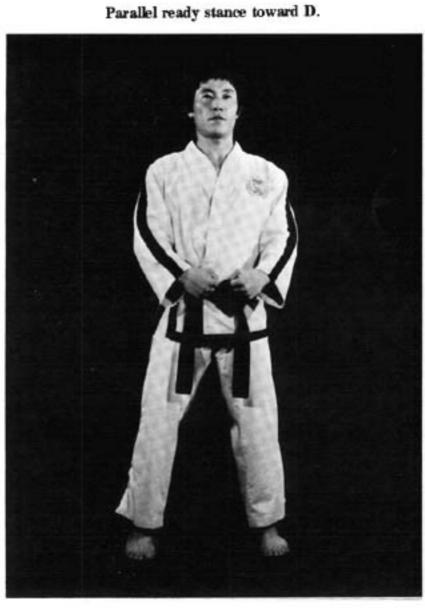
MOVEMENTS: 30

READY POSTURE: PARALLEL READY STANCE

DIAGRAM (Yon Moo Son)



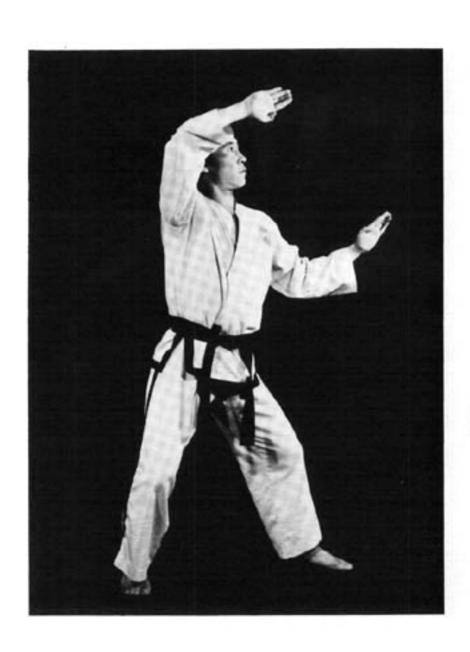
Ready Posture (Junbi Jase)







 Move the left foot to B, forming a right L-stance toward B while executing a twin knife-hand block.



Right L-stance twin knifehand block toward B.



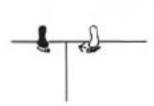
Previous Posture

















Move the right foot to B, forming a right walking stance toward B while executing a high front strike to B with the right knife-hand and bring the left back hand in front of the forehead.



Right walking stance knife-hand front strike toward B.



Previous Posture



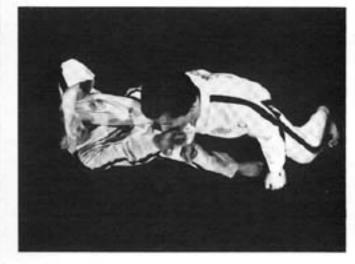


Application



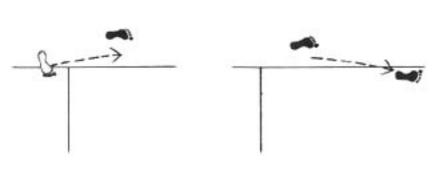
Side View





Top View





 Move the right foot to A, turning clockwise to form a left L-stance toward A while executing a middle guarding block to A with a knife-hand.



Left L-stance knife-hand middle guarding block toward A.



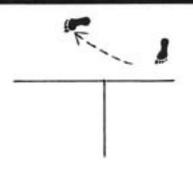
Previous Posture

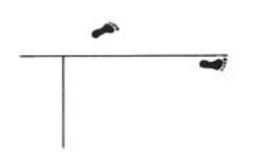












Application

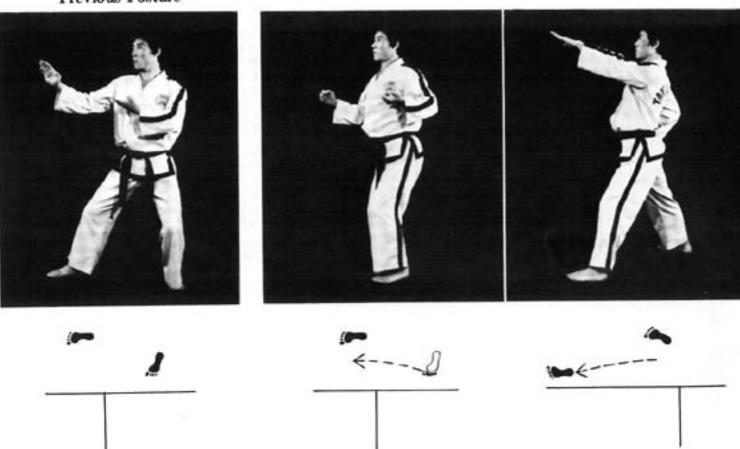


 Move the left foot to A, forming a left walking stance toward A while executing a high thrust to A with the left flat fingertip.



Left walking stance high thrust with the left flat fingertip toward A.

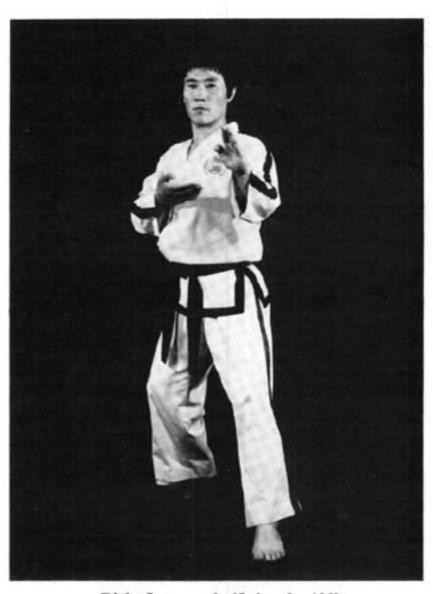




Application

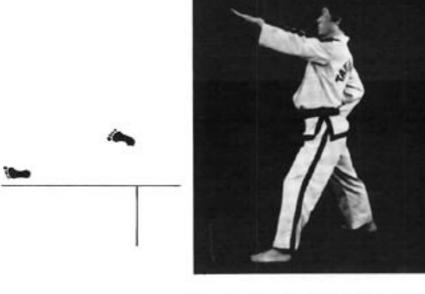


Move the left foot to D, forming a right L-stance toward D while executing a middle guarding block to D with a knife-hand.





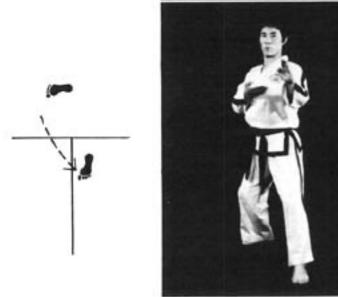
Right L-stance knife-hand middle guarding block toward D.



Previous Posture







Application

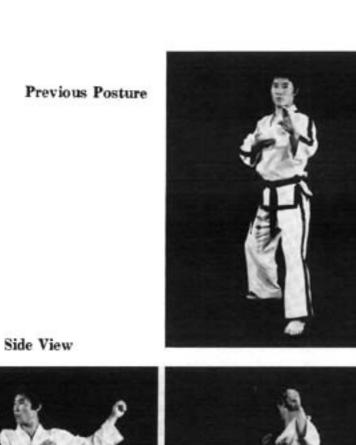


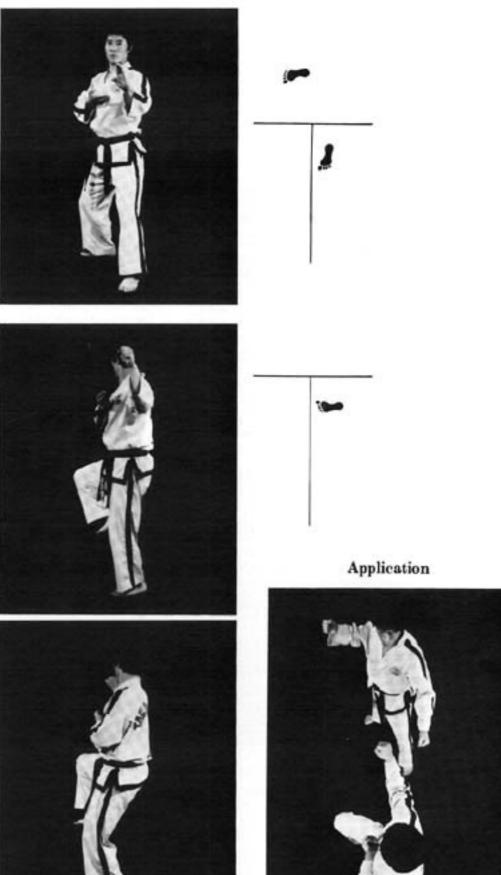
Side View

6. Turn the face to C, forming a left bending ready stance A toward C.



Left bending ready stance A toward C.









Top View

Execute a middle side piercing kick to C with the right foot.





Middle side piercing kick to C with the right foot.

Application







Side View











Side View

 Lower the right foot to C, forming a right L-stance toward D while executing a middle guarding block to D with a knife-hand.



Right L-stance knife-hand middle guarding block toward D.



Previous Posture



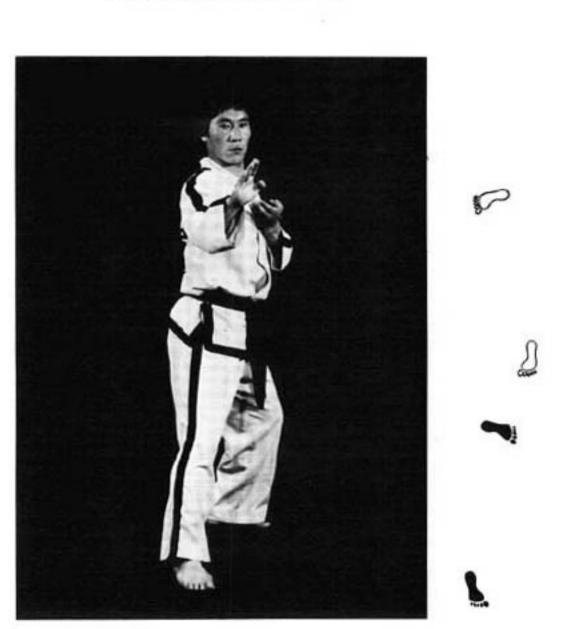


Application



Side View

 Execute a flying side piercing kick to D with the right foot in a double motion, and then land to D, forming a left L-stance toward D while executing a middle guarding block to D with a knife-hand.



Left L-stance middle guarding block with a knife-hand toward D.









Application



Side View









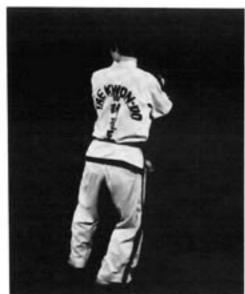
10. Move the left foot to E, turning counterclockwise to form a right L-stance toward E, at the same time executing a low block to E with the left forearm.



Right L-stance low block with the left forearm toward E.















Application



 Extend both hands upward as if to grab the opponent's head while forming a left walk ing stance toward E, slipping the left foot.



Left walking stance with both hands extended toward E.





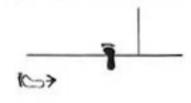
Previous Posture













Application



 Execute an upward kick to E with the right knee, pulling both hands downward.



Upward kick with the right knee toward E.



Top View



Previous Posture















Application

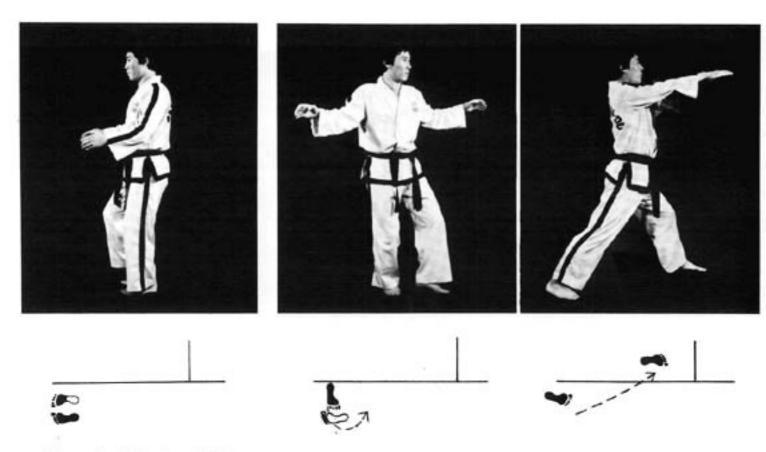
13. Lower the right foot to the left foot and then move the left foot to F, forming a left walking stance toward F while executing a high front strike to F with the right reverse knife-hand, bringing the left back hand under the right elbow joint.





Left walking stance high front strike with the right reverse knife-hand toward DF.





Keep the right foot slightly off the ground.



Application

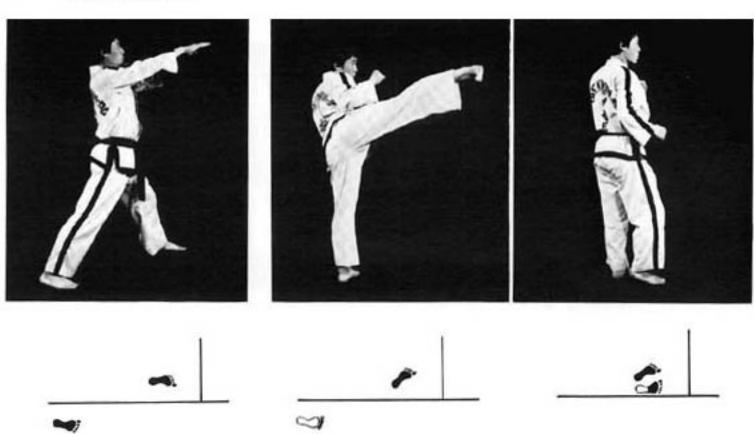
 Execute a high turning kick to DF with the right foot and then lower it to the left foot.



High turning kick with the right foot to DF.







Application



Top View

 Execute a middle back piercing kick to F with the left foot. Perform 14 and 15 in a fast motion.





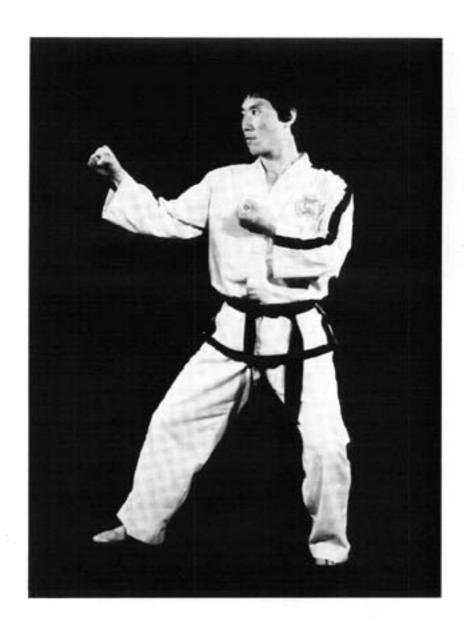
Middle back piercing kick to F with the left foot.



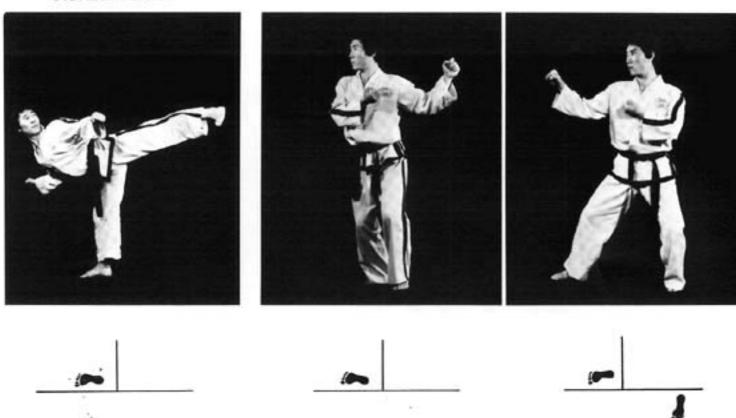
Application



16. Lower the left foot to F, forming a left L-stance toward E while executing a middle guarding block to E with the forearm.



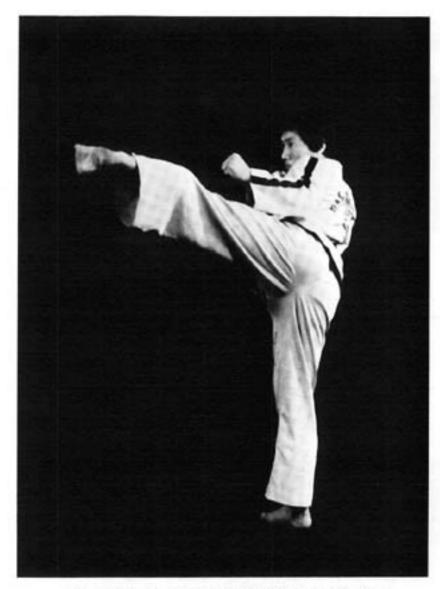
Left L-stance forearm middle guarding block toward E.





Application

Execute a middle turning kick to DE with the left foot.



Middle turning kick to DE with the left foot.





Previous Posture



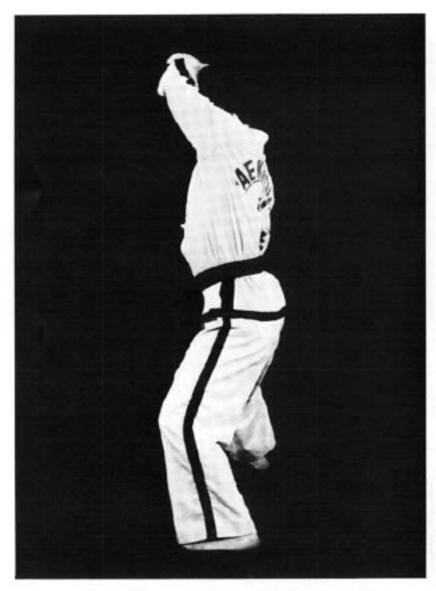


Top View



Application

18. Lower the left foot to the right foot and then move the right foot to C, forming a right fixed stance toward C while executing an U-shape block toward C.





Right fixed stance U-shape block toward C.

Previous Posture







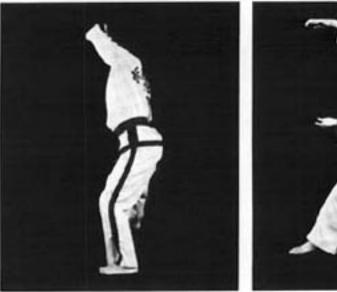
Side View



Keep the left heel slightly off the ground.



Side View

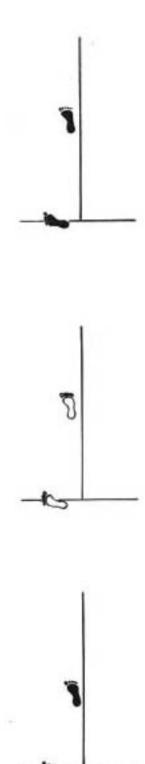




19. Jump and spin around counter-clockwise, landing on the same spot to form a left Lstance toward C while executing a middle guarding block to C with a knife-hand.



Left L-stance middle guarding block with a knife-hand toward C.













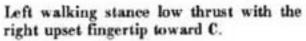


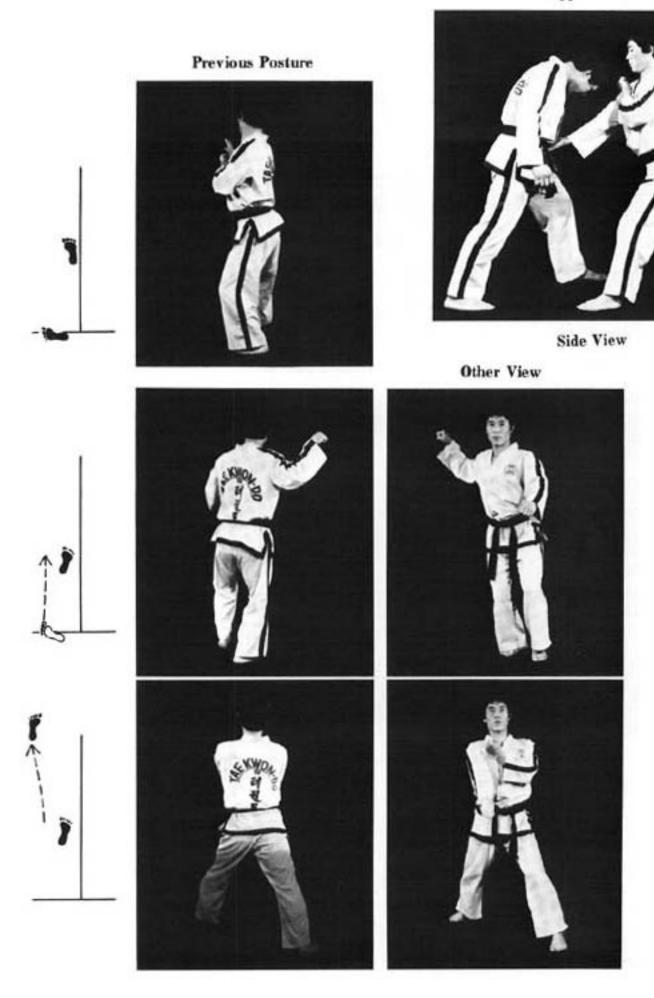


Side View

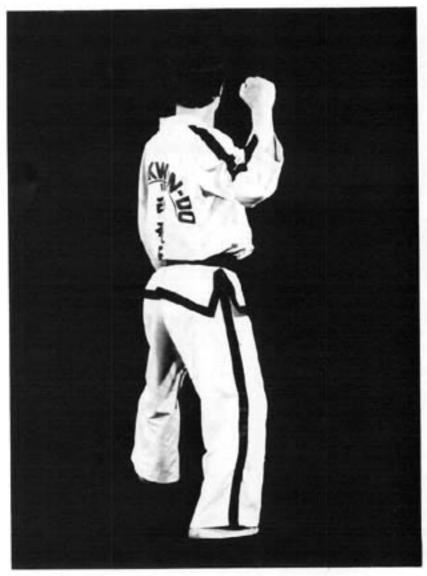
20. Move the left foot to C, forming a left walking stance toward C, at the same time executing a low thrust to C with the right upset fingertip.

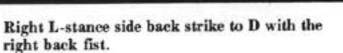






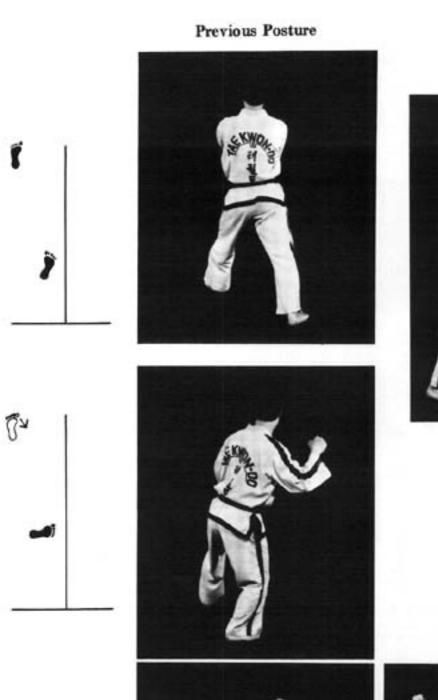
21. Execute a side back strike to D with the right back fist and a low block to C with the left forearm while forming a right L-stance toward C, pulling the left foot.











Application



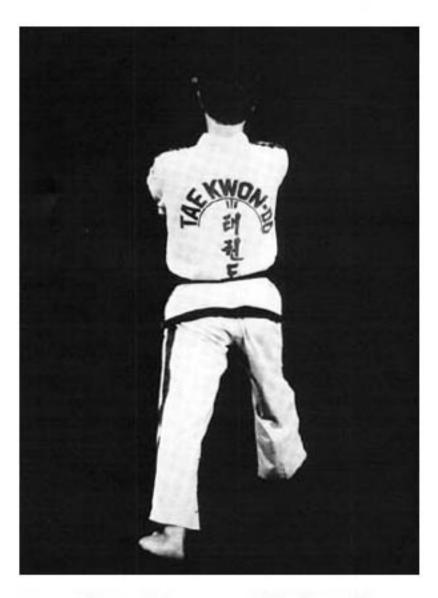
Side View



Side View



22. Move the right foot to C, forming a right walking stance toward C while executing a middle thrust to C with the right straight fingertip.





Right walking stance middle thrust with the right straight fingertip toward C.



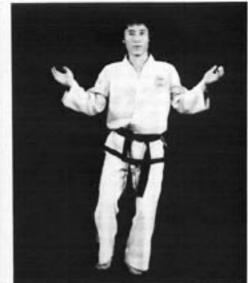




Side View

Other View









Previous Posture

23. Move the left foot to B, turning counter-clockwise to form a left walking stance toward B while executing a high block to B with the left double forearm.

Left walking stance high block with a left double forearm toward B.







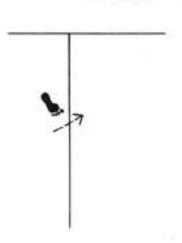


Side View



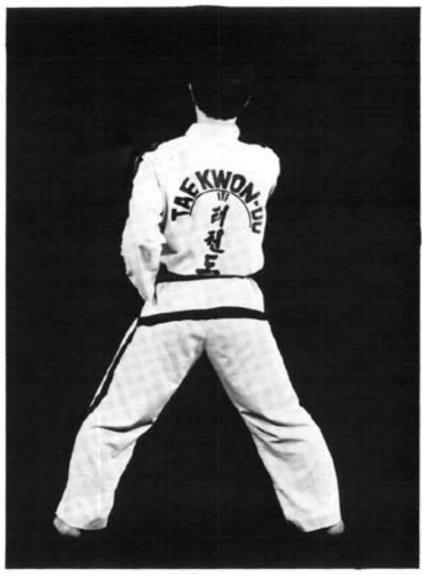


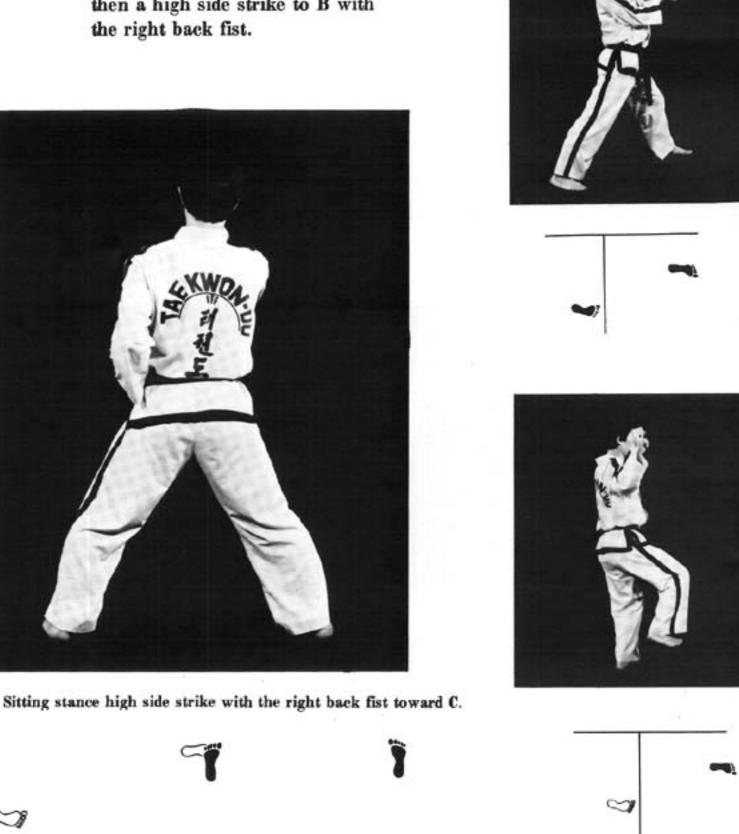






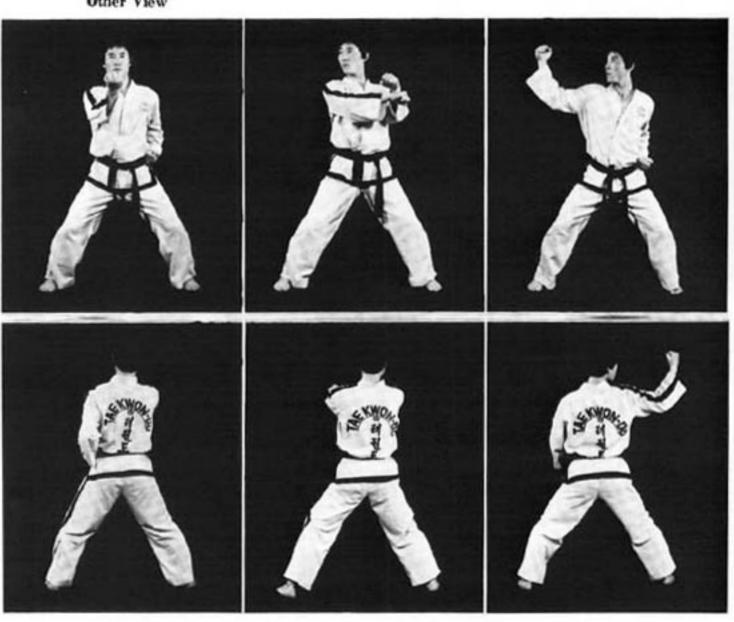
24. Move the right foot to B, forming a sitting stance toward C while executing a middle front block to C with the right forearm, and then a high side strike to B with





Previous posture

Other View



Raise the body slightly.

Application of No. 24

Side View



Side View



Top View



 Execute a middle side piercing kick to A with the right foot, turning counter-clockwise and then lower it to A.

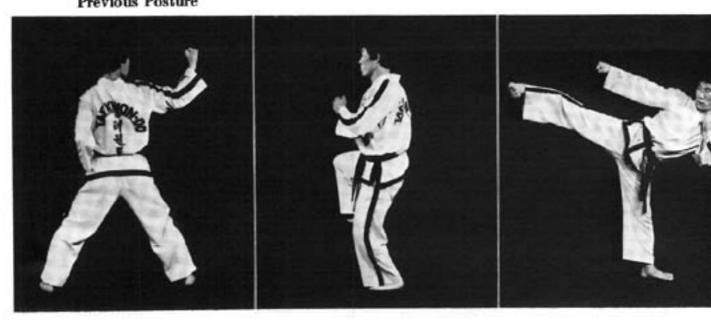


Middle side piercing kick to A with the right foot.





Previous Posture





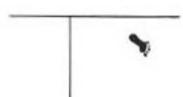


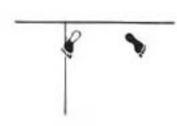
Application





Keep the right heel slightly off the ground.





Application



26. Execute a middle side piercing kick to A with the left foot turning clockwise.

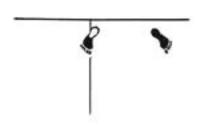


Middle side piercing kick to A with the left foot.



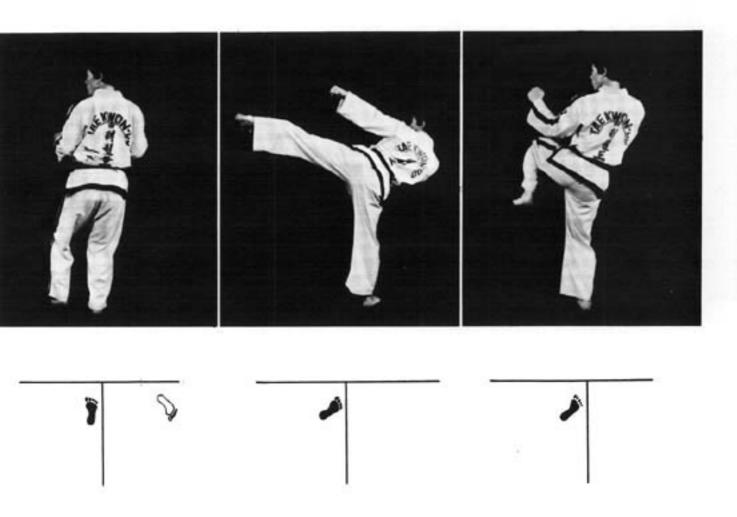
Previous Posture







Application



27. Lower the left foot to A and then execute a middle block to B with an X-knife-hand while forming a left L-stance toward B, pivoting with the left foot.



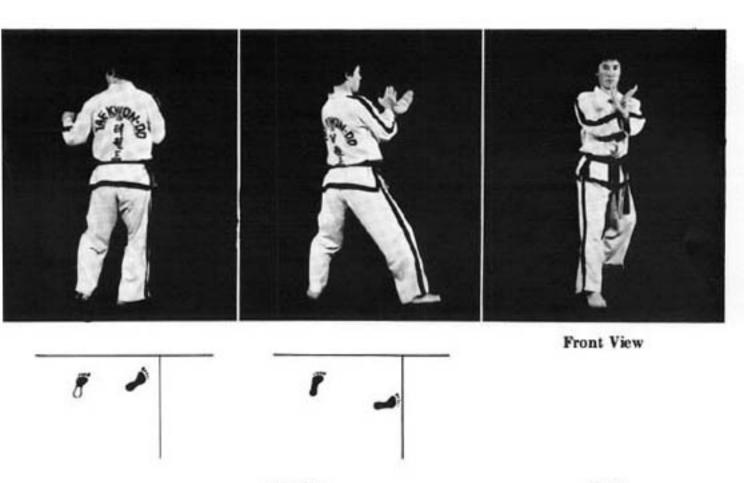
Left L-stance middle block with an X-knife-hand toward B.



Previous Posture







Blocking



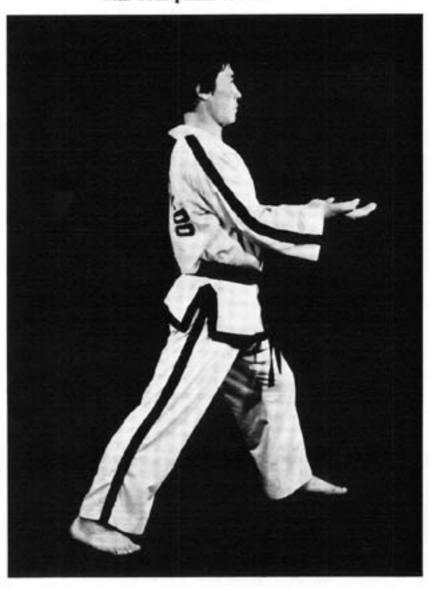
Pulling



Application

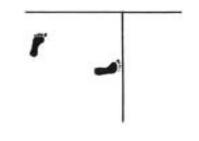
28. Move the left foot to B, forming a left walking stance toward B while executing an upward block to B with both palms.

Left walking stance upward block with both palms toward B.

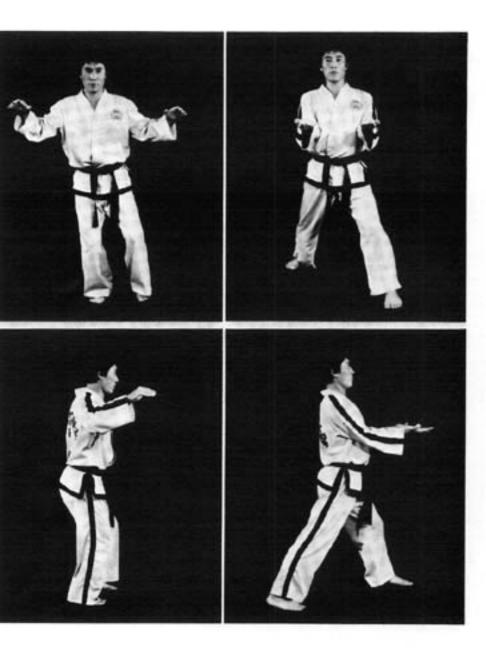


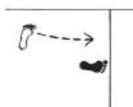
Previous Posture

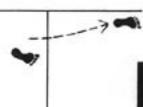












Top View

Application



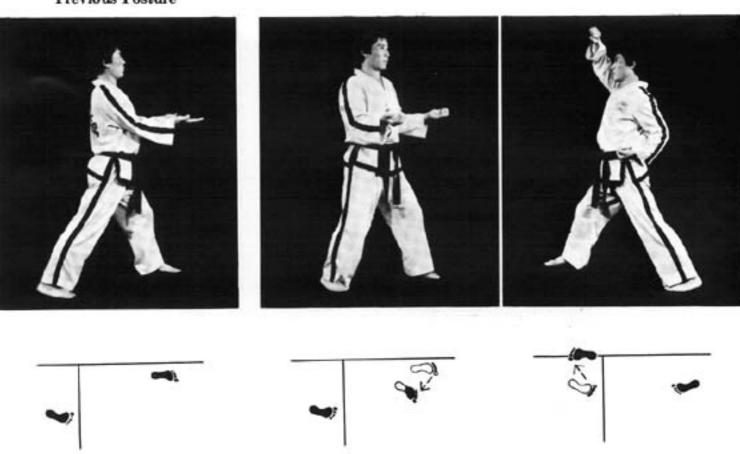
29. Move the left foot on line AB and then execute a rising block to A with the right forearm while forming a right walking stance toward A.



Right walking stance rising block with a right forearm toward A.

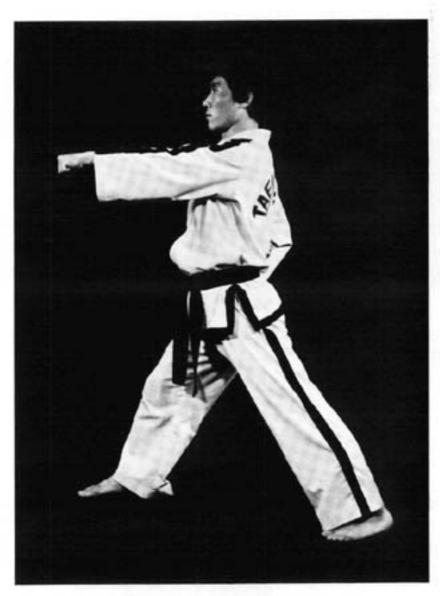


Previous Posture



Application

30. Execute a middle punch to A with the left fist while maintaing a right walking stance toward A.



Right walking stance middle punch with the left fist toward A.



Previous posture



Keep the left heel slightly off the ground.

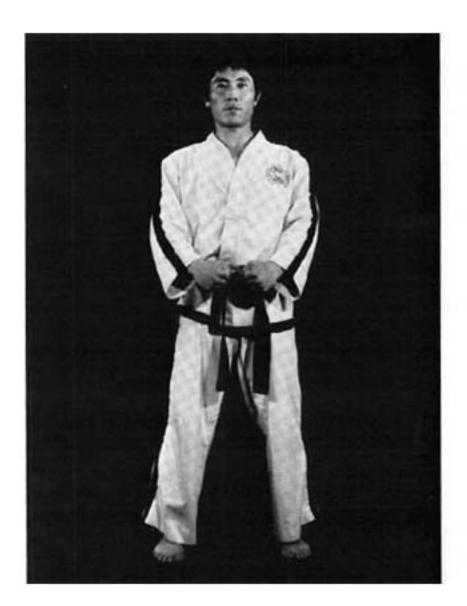






Application

END: Bring the left foot back to a ready posture.

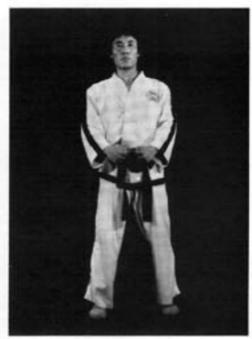


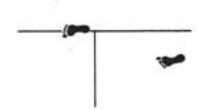
Parallel ready stance toward D.



Previous Posture









Side View

