


# PATTERN JOONG-GUN

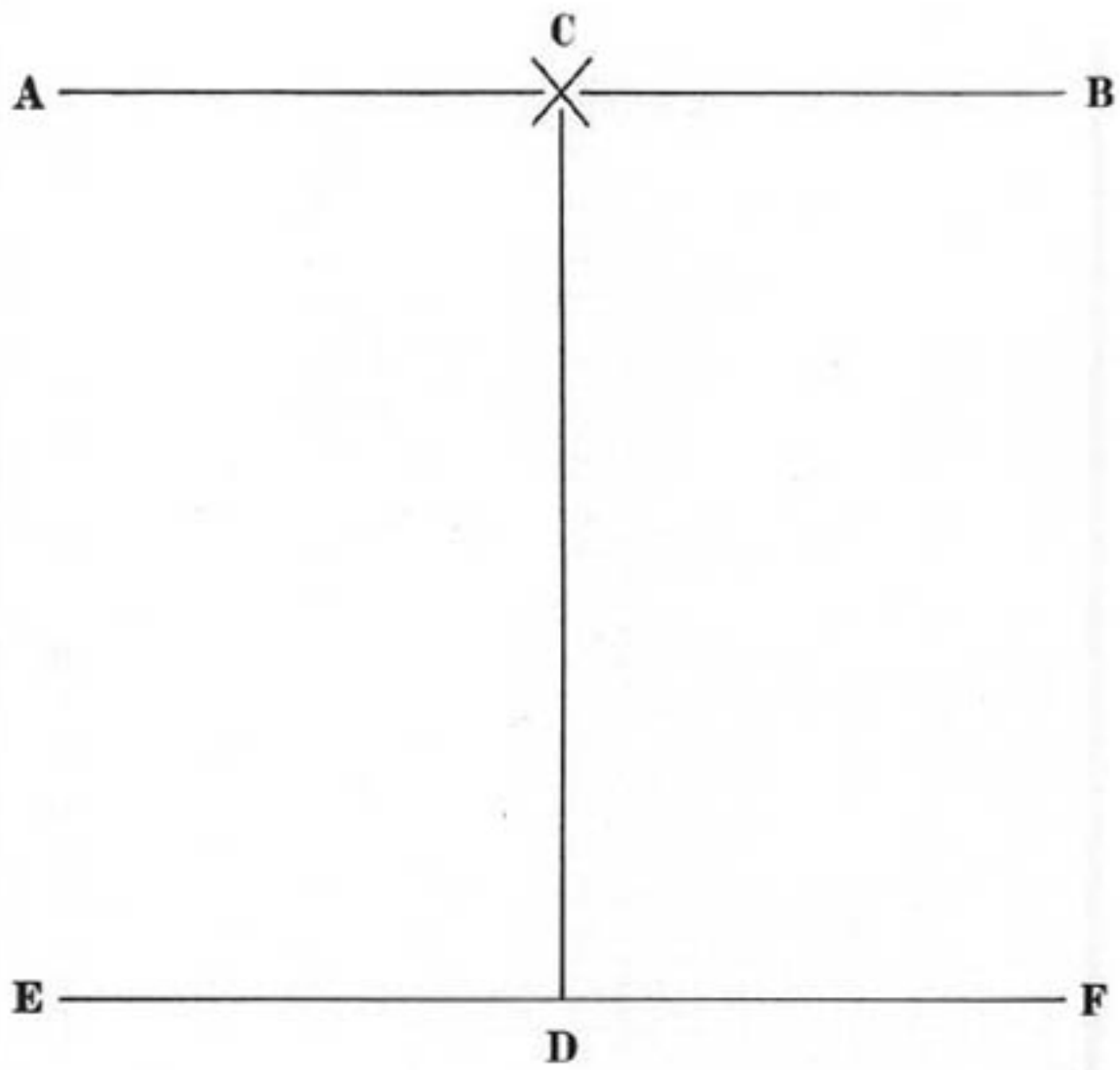
This pattern is practised by the 4th grade holder and above.

DIAGRAM: 

MOVEMENTS: 32

READY POSTURE: CLOSE READY STANCE B.

**DIAGRAM** (*Yon Moo Son*)

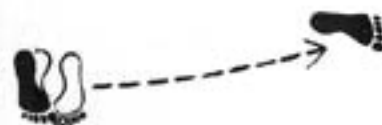


**Ready Posture (*Junbi Jase*)**

**Close ready stance B toward D.**



1. Move the left foot to B, forming a right L-stance toward B while executing a middle side block to B with a left reverse knife-hand.



Right L-stance middle side block with a reverse knife-hand toward B.

**Ready Posture**

Keep the forearms crossed in front of the chest, placing the blocking one under the other, both palms facing downward.



**Application**



2. Execute a low side front snap kick to B with the left foot, keeping the position of the hands as they were in 1.



Previous Posture



Low side front snap kick to B with the left foot.





**Application**

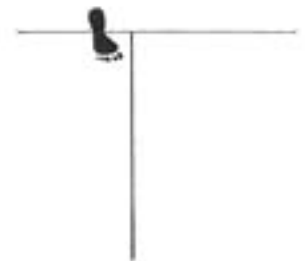


3. Lower the left foot to B and then move the right foot to B, forming a left rear foot stance toward B while executing an upward block with a right palm.

Left rear foot stance upward block with a right palm toward B.



Previous Posture



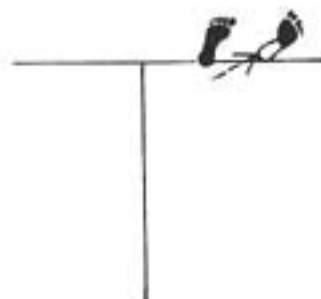


## Application



The palm reaches the target in a circular motion.

## Front View



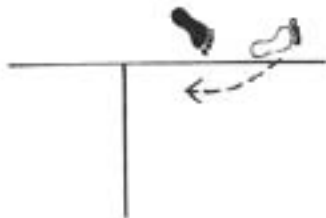
4. Move the right foot to A, forming a left L-stance toward A, at the same time executing a middle side block to A with a right reverse knife-hand.



Left L-stance middle side block with a right reverse knife-hand toward A.



**Previous Posture**



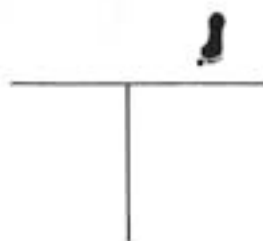
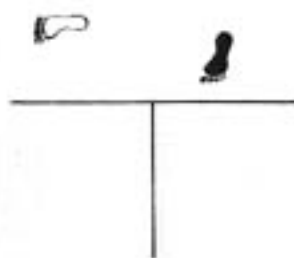
**Application**

- 5. Execute a low side front snap kick to A with the right foot, keeping the position of the hands as they were in 4.**



Low side front snap kick to A with the right foot.

Previous Posture



6. Lower the right foot to A and then move the left foot to A, forming a right rear foot stance toward A while executing an upward block with the left palm.



Right rear foot stance upward block with the left palm toward A.

Previous Posture



## Application

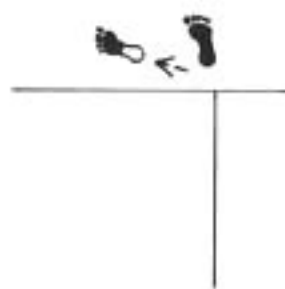
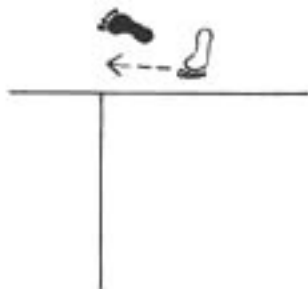


The palm reaches the target in a circular motion.



Front View

Keep the right heel slightly off the ground.



7. Move the left foot to D, forming a right L-stance toward D while executing a middle guarding block to D with a knife-hand.



Right L-stance knife-hand middle guarding block toward D.



**Previous Posture**



**Application**



**Side View**

8. Execute a high strike to D with the right upper elbow while forming a left walking stance toward D, slipping the left foot to D.



Left walking stance right upper elbow strike toward D.

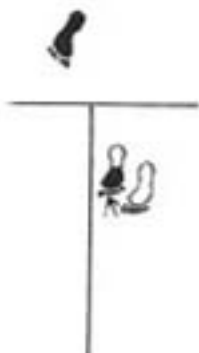
**Previous Posture**



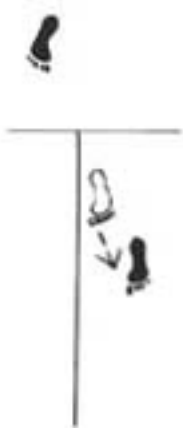
**Application**



**Top View**



**Side View**



**Keep the body full facing.**

- 9. Move the right foot to D, forming a left L-stance toward D, at the same time executing a middle guarding block to D with a knife-hand.**



**Left L-stance knife-hand middle guarding block toward D.**



**Previous Posture**



**Application**



**Top View**

- 10. Execute a high strike to D with the left upper elbow, at the same time forming a right walking stance toward D, slipping the right foot to D.**



**Right walking stance left upper elbow strike toward D.**

**Previous Posture**



**Side View**



**Top View**



11. Move the left foot to D, forming a left walking stance toward D while executing a high vertical punch to D with a twin fist.



Left walking stance high vertical punch with a twin fist toward D.





**Previous Posture**



**Application**



**Side View**

**Application**



**Top View**



12. Move the right foot to D, forming a right walking stance toward D while executing an upset punch to D with a twin fist.



Right walking stance upset punch with a twin fist toward D.



Application



Top View



Side View





13. Move the right foot on line CD, and then turn counter-clockwise to form a left walking stance toward C while executing a rising block with an X-fist.

Left walking stance rising block with an X-fist toward C.



Previous Posture



## Application

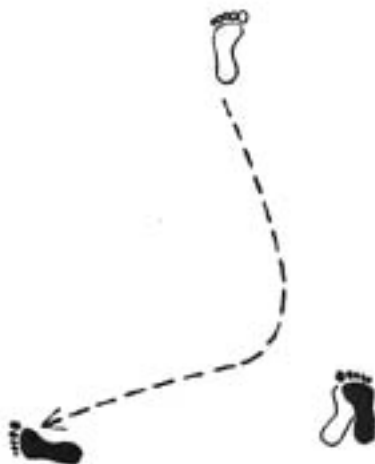


14. Move the left foot to E, forming a right L-stance toward E while executing a high side strike to E with the left back fist.



Right L-stance high side strike with the left back fist toward E.

Previous Posture

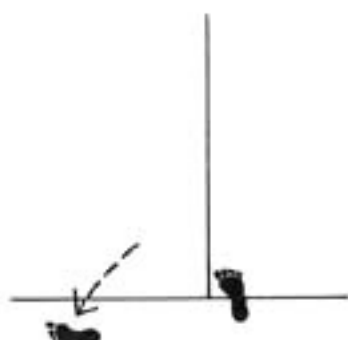


### Application

Keep the forearms crossed in front of the chest, placing the left one under the right, with both palms facing downward.



Top View



15. Twist the left fist counter-clockwise until the back fist faces downward, at the same time forming a left walking stance toward E, slipping the left foot to E.

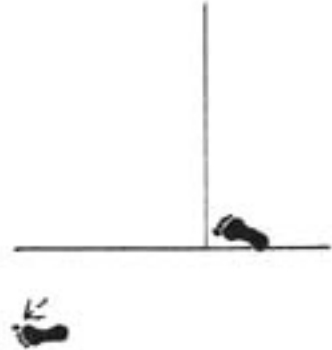


Left walking stance toward E.





Previous Posture



**Application of No. 15.**



**Grabbed by an opponent**

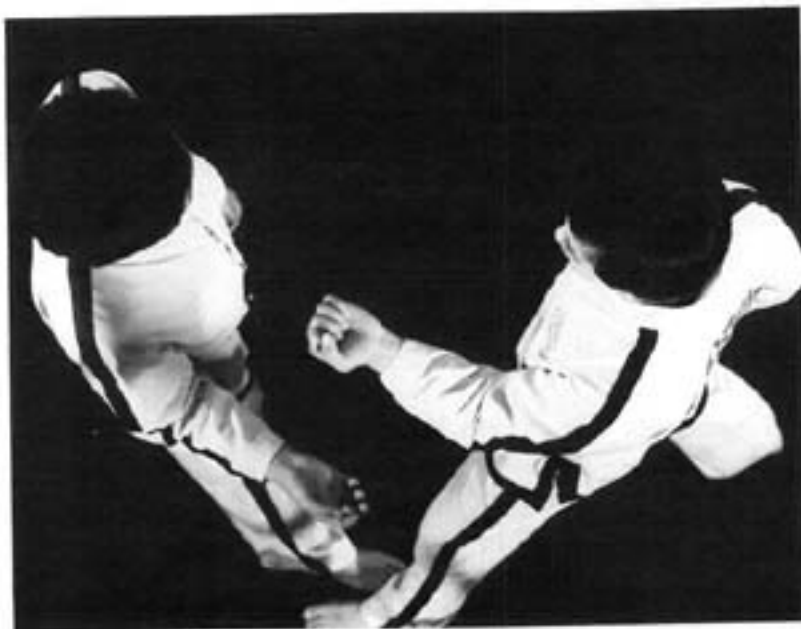


**Twisting counter-clockwise**



**Released**

**Top View**



**Keep the body full  
facing the opponent.**

16. Execute a high punch to E with the right fist while maintaining a left walking stance toward E. Perform 15 and 16 in a fast motion.



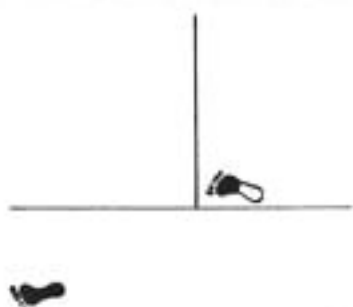
Left walking stance high punch with the right fist toward E.



**Previous Posture**



**Keep the right heel slightly off the ground.**



**Application**

17. Bring the left foot to the right foot and then move the right foot to F, forming a left L-stance toward F while executing a high side strike to F with a right back fist.



Left L-stance high side strike with the right back fist toward F.

Previous Posture

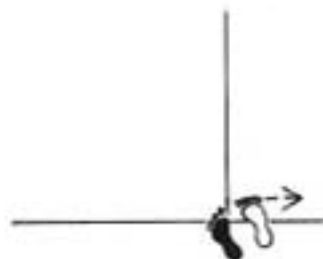
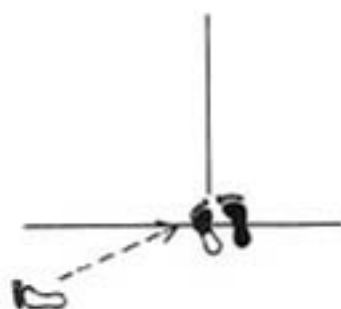


**Application**

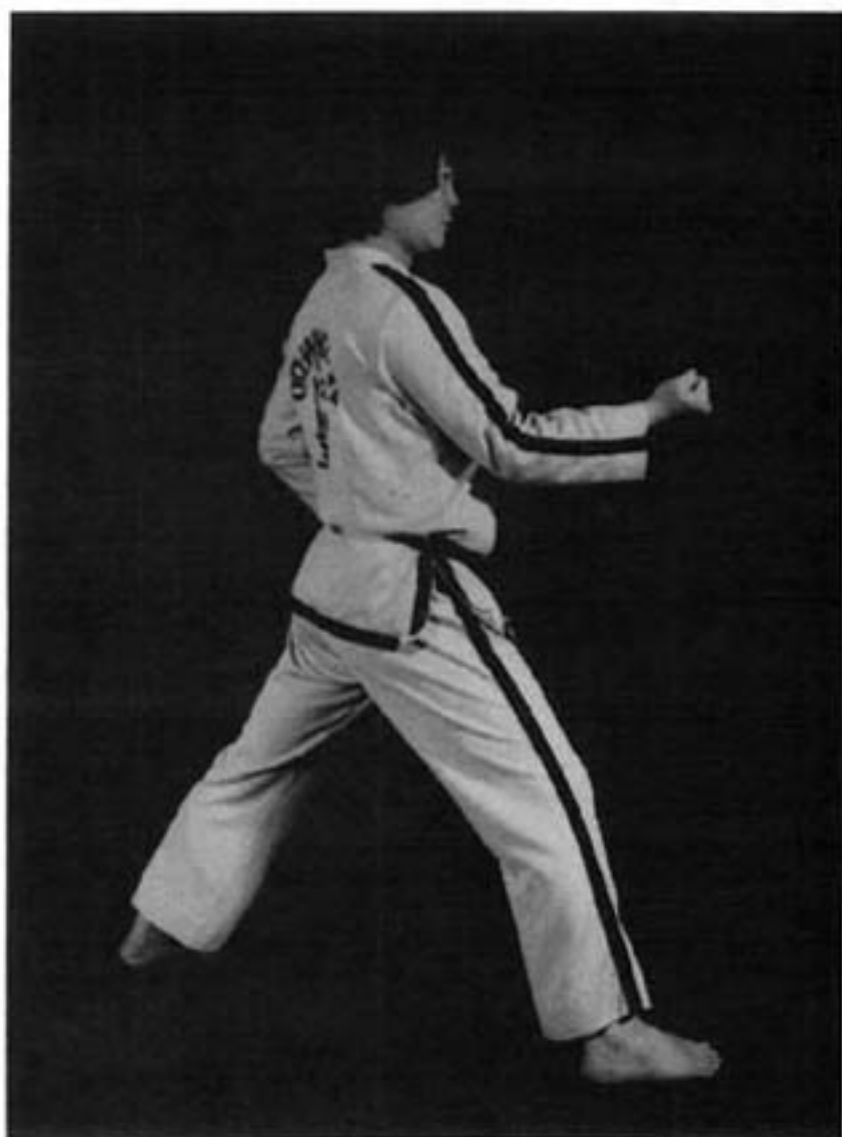


**Other View**

**Keep the left heel slightly off the ground.**



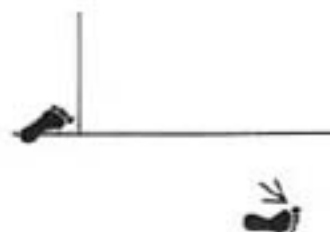
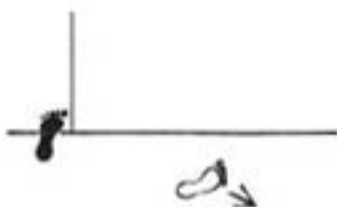
18. Twist the right fist counter-clockwise until the back fist faces downward while forming a right walking stance toward F, slipping the right foot to F.



Right walking stance toward F.



**Previous Posture**



**Application**



**Grabbed by an opponent.**

**Twisting clockwise**

**Released**

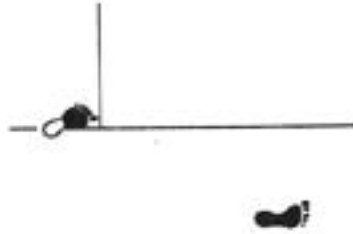
19. Execute a high punch to F with the left fist while maintaining a right walking stance toward F.



Right walking stance high punch with the left fist toward F.

**Previous Posture**

**Keep the left heel slightly off the ground.**

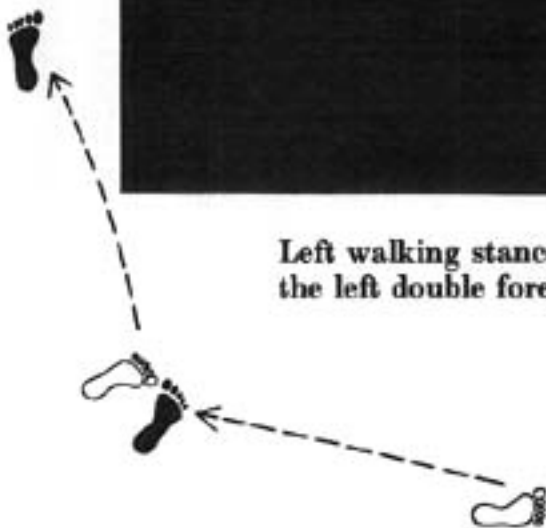
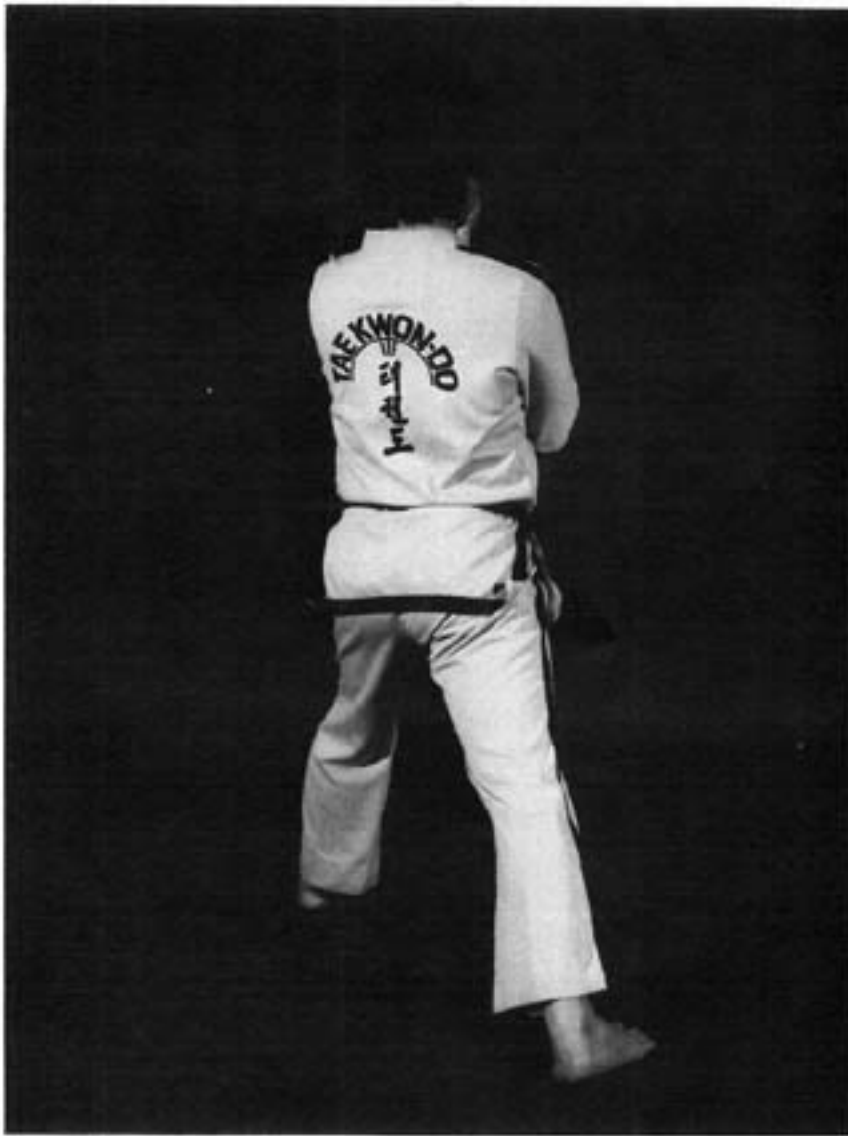


**Application**



20. Bring the right foot to the left foot and then move the left foot to C, forming a left walking stance toward C while executing a high block to C with a left double forearm.

Previous Posture

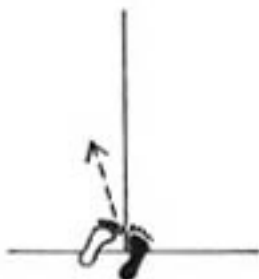
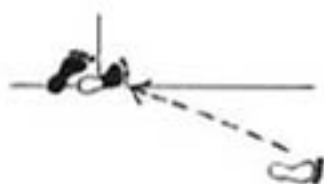


Left walking stance high block with the left double forearm toward C.

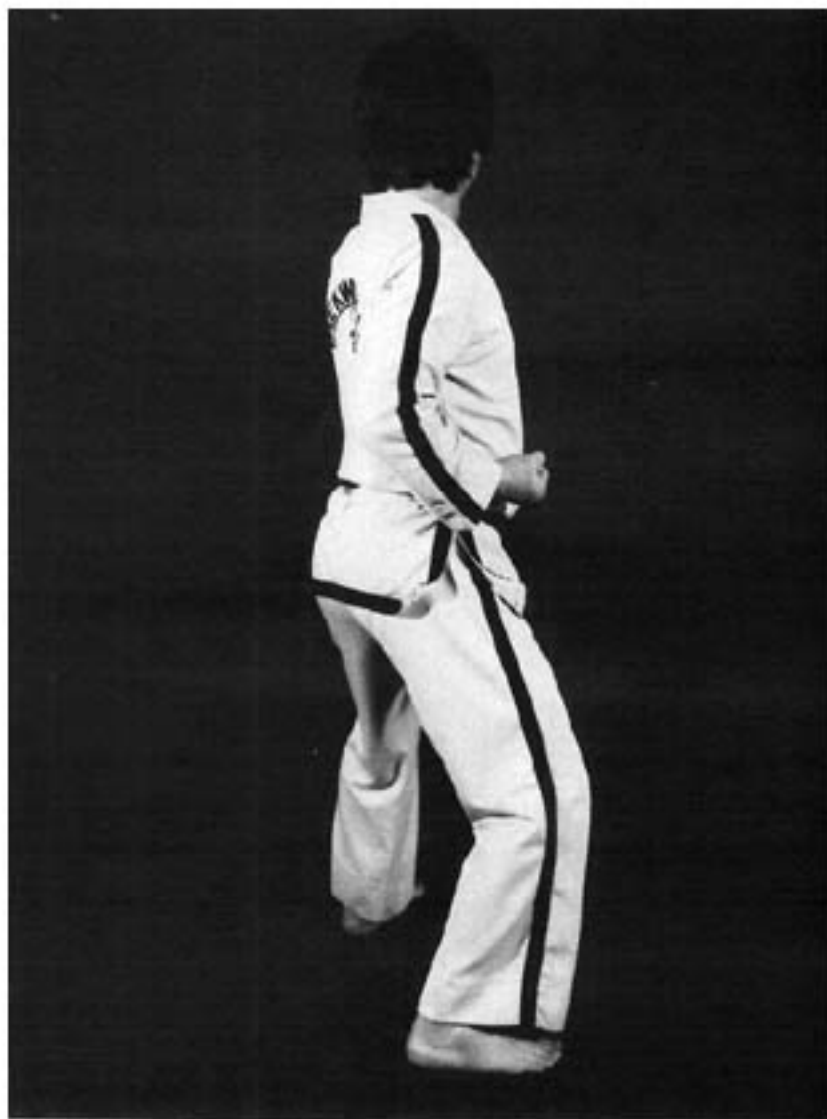
Application



Side View



21. Execute a middle punch to C with the left fist while forming a right L-stance toward C, pulling the left foot.



Right L-stance middle punch toward C.

Previous Posture



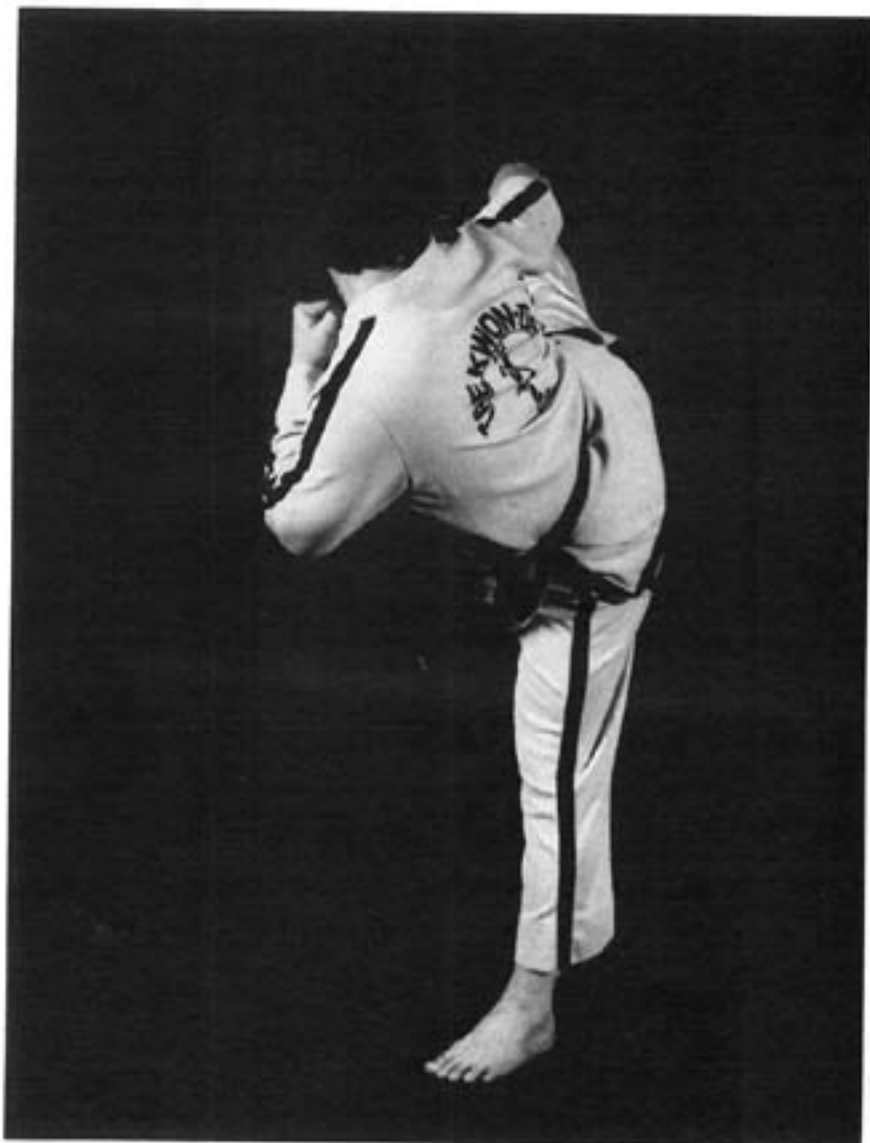
Applications



Top View



22. Execute a middle side piercing kick to C with the right foot.



Previous Posture

Middle side piercing kick to C with the right foot.





**Application**



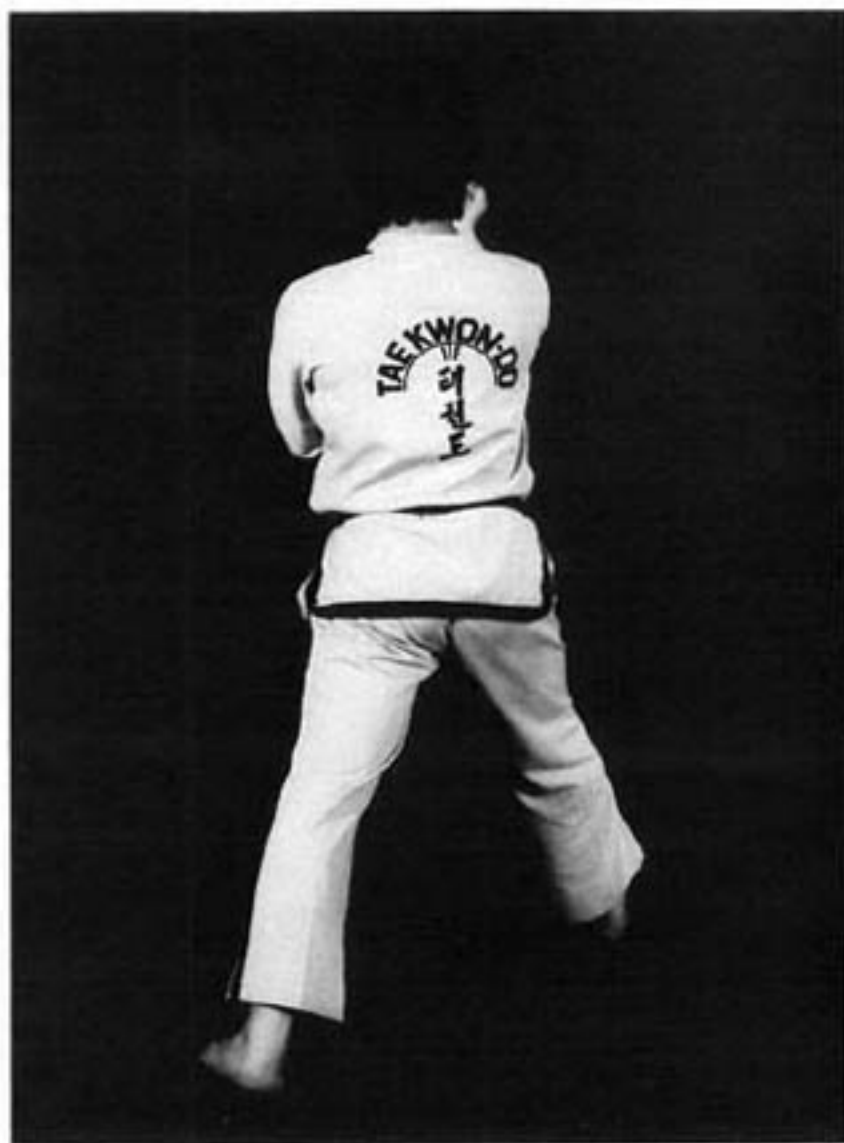
**Side View**



**Side View**



- 23. Lower the right foot to C, forming a right walking stance toward C while executing a high side block to C with the right double forearm.**



**Right walking stance high side block with the right double forearm toward C.**



**Previous Posture**



**Application**



**Side View**

**Side View**



**Application**



**Top View**



- 24. Execute a middle punch to C with the right fist while forming a left L-stance toward C, pulling the right foot.**



**Left L-stance middle punch with the right fist toward C.**

Previous Posture



Application

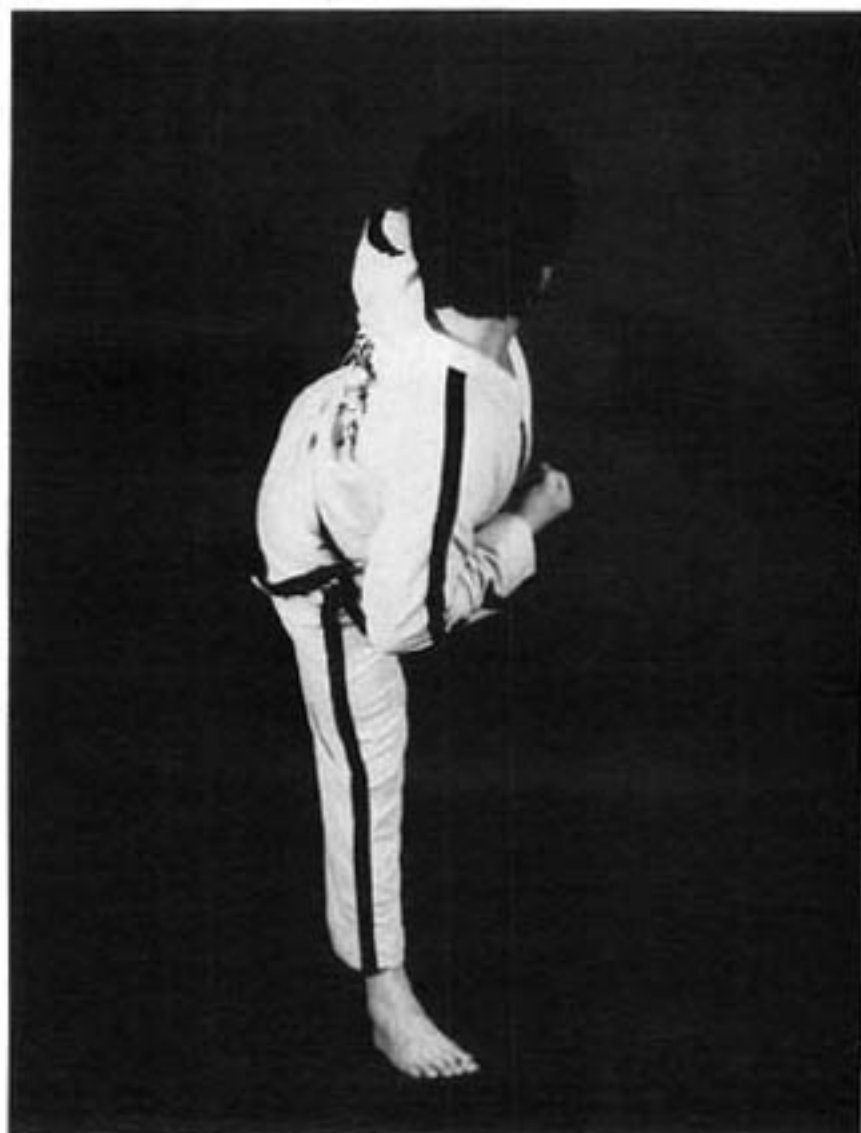


Side View



Previous Posture

25. Execute a middle side piercing kick to C with the left foot.



Middle side piercing kick to C with the left foot.





Side View



26. Lower the left foot to C, forming a right L-stance toward C while executing a middle guarding block to C with the forearm.



Right L-stance forearm middle guarding block toward C.





**Previous Posture**



**Application**



**Side View**



**Side View**

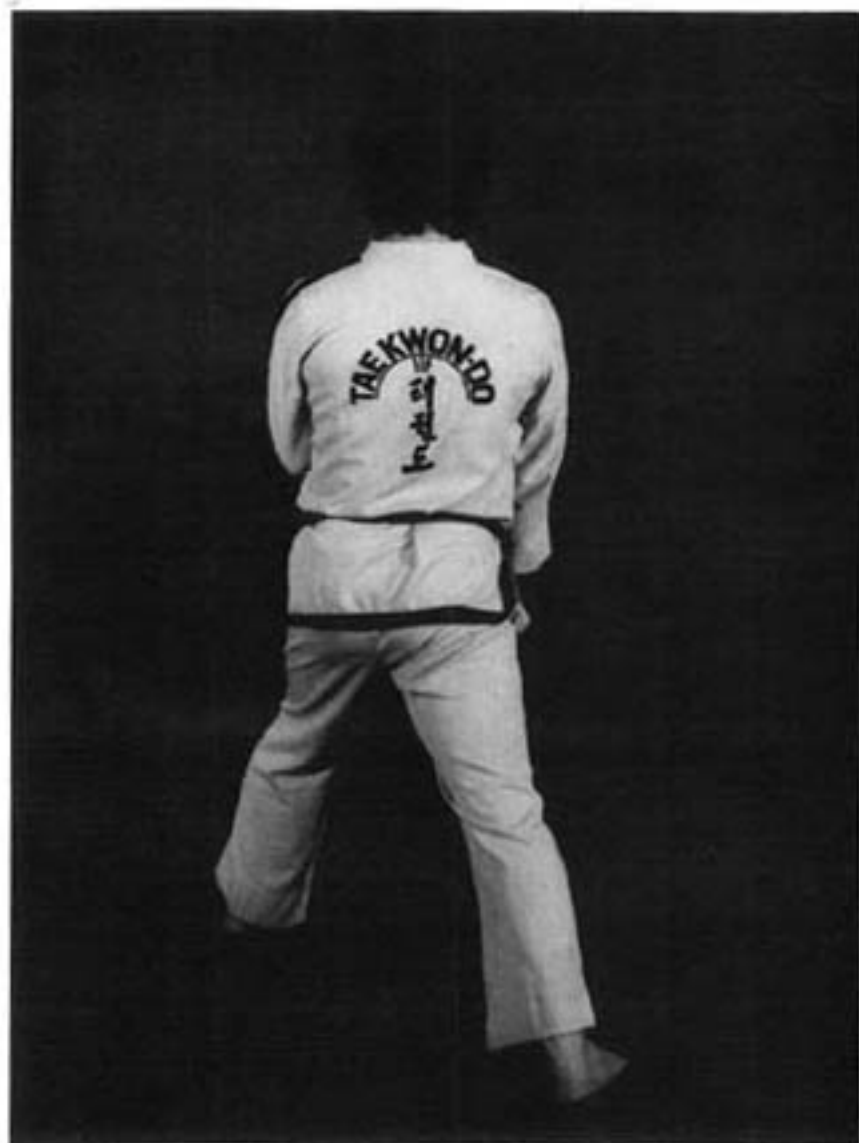


The forearm becomes  
half facing the  
opponent.

27. Execute a pressing block to C with the right palm while forming a left low stance toward C, slipping the left foot.



Previous Posture



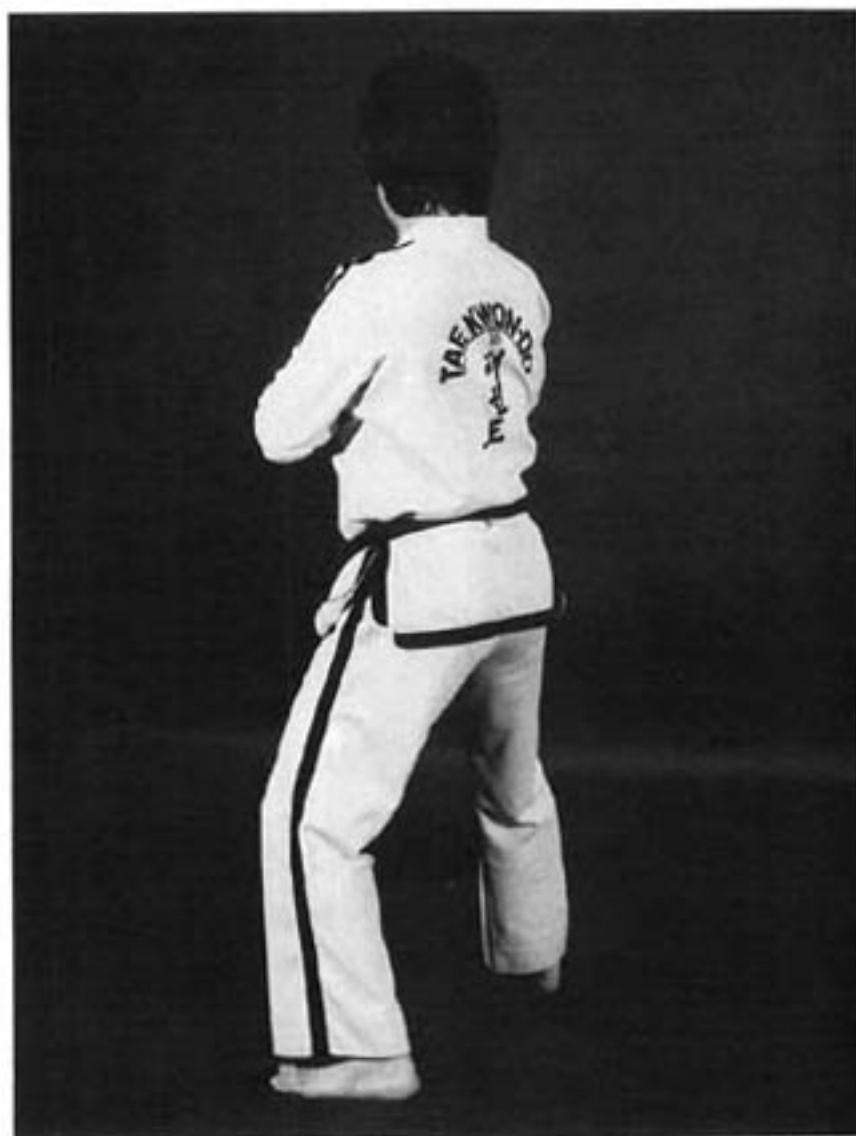
Left low stance pressing block with the right palm toward C.



Side View



28. Move the right foot to C, forming a left L-stance toward C while executing a middle guarding block to C with the forearm.



Left L-stance forearm middle guarding block toward C.



Previous Posture

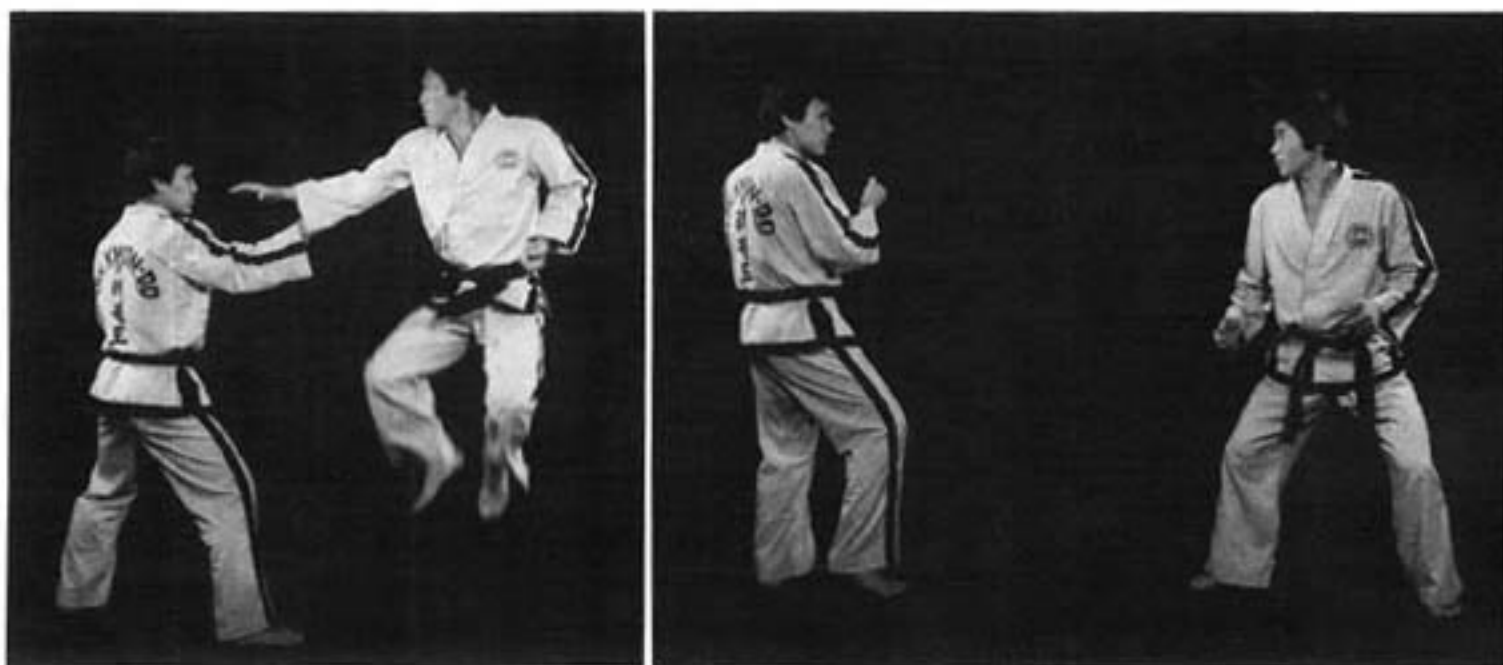


Side View

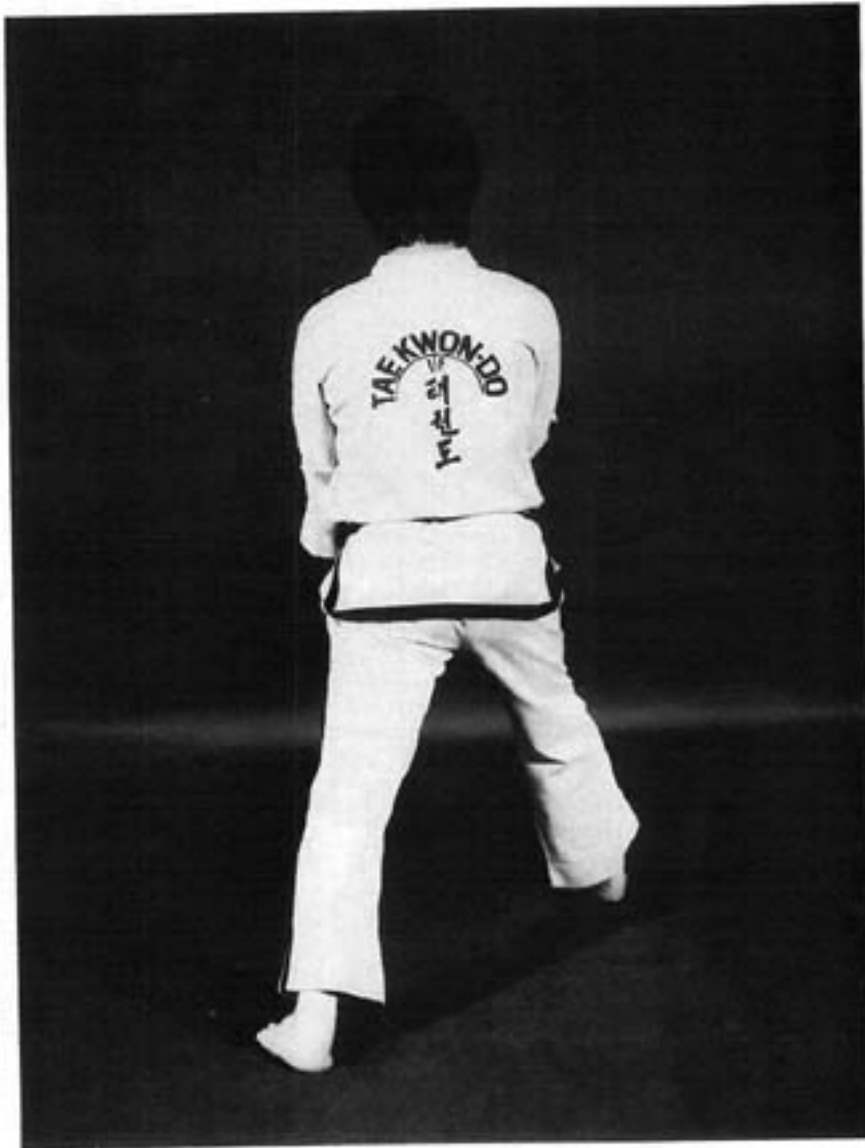




Application of No. 28



29. Execute a pressing block to C with the left palm while forming a right low stance toward C, slipping the right foot.



Right low stance pressing block with the left palm toward C.

Previous Posture





**Side View**



**Application**



**Side View**

**Application**



**Top View**

30. Bring the left foot to the right foot, forming a close stance toward A while executing an angle punch with the right fist.



Close stance toward A with the right fist angle punch.



Previous Posture



Top View



- 31. Move the right foot to A, forming a right fixed stance toward A while executing a U-shape block to A.**



Right fixed stance U-shape block toward A.



### Previous Posture



### Application

- \* 1. The reverse knife-hand is the blocking tool.
- 2. Blocking tools form a vertical line with the knee at the moment of the block.



32. Bring the right foot to the left foot and then move the left foot to B, forming a left fixed stance toward B, at the same time executing a U-shape block to B.

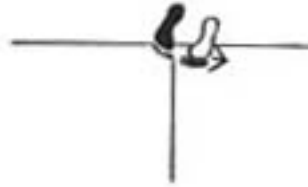
Previous Posture



Left fixed stance U-shape block toward B.



Blocking



**Application**



**Pushing**



**Striking**

**Other View**

**END. Bring the left foot back to a ready posture.**



**Close ready stance B toward D.**







Side View